

Winter Wonderland Woodland Creatures - PAPER MACHE From the Kitchen

- **BIG IDEA:** Creating woodland creatures (head or full body) in the style of London based artist Abigail Brown and inspired by the lesson of German based artist Honigkukuk



ESSENTIAL QUESTIONS: _

- How can you make artwork from repurposed and found materials?
- What other materials can you think of that could be sourced to create art that are not considered art supplies?
- How would repurposing materials to create art impact mother earth and also society?

KEY KNOWLEDGE:

Conceiving and developing new artistic ideas and work:

- Discovering how to resource materials that can be found in your own home.
- Building technical skills in sculpture: creating an armature and making homemade paper mache glue.

REQUIREMENT/GOAL: Create 1 festive woodland creature using a tinfoil armature covered neatly with paper mache materials.
Must demonstrate quality craftsmanship. Optional: Decorate and paint.

DAY 1. Review, rough draft sketches and armature build.

DAY 2. Paper mache build and added structural details.

DAY 3. Paint and add fine details.

What should you do if you finish early?

- Create another draft of a woodland animal and practice drawing skills.

INSTRUCTIONS:

Step 1: Build your sculpture using items that could readily be found at home: Tinfoil, Cardboard, Plastic bottles, containers, cups, lids, caps, tape, twigs...whatever you have.

Step 2: Make glue with flour and water in a mixing bowl - I like to add a tbs. of lemon juice or white distilled vinegar to help preserve it.

Step 3: Rip or cut up either paper towels, brown grocery bags, newspaper, magazines, etc to use for glueing

Step 4: Dip paper into paper mache glue and neatly add strips onto your sculpture. You can also build with the paper as well and add facial details

Step 5: Optional/Decorate and paint - Embellishments: fabric, beads, tissue paper.

No-Cook Paper Mache Paste

You will need:

Flour



Water



Whisk
or Spoon



Bowl



1.
Mix 1 part flour,
2 parts water.



2.
Stir until lumps
are gone and mix
is thin.



3.
Add more flour
or water if mix
is too thick.



4.
Store in the
refrigerator.



Visual steps below along with artwork of Honigkukuk and Abigail Brown:



The art of Honigkukuk



The art of Abigail Brown

**REINDER
HEAD SHAPES
TO HELP
INSPIRE YOU
WITH YOUR
BUILD**



Other winter woodland creature animal heads:

