

VISUAL ARTS: FAUVIST LANDSCAPES

LESSON LINK: [SPACE: Foreground, Middle ground and Background](#)

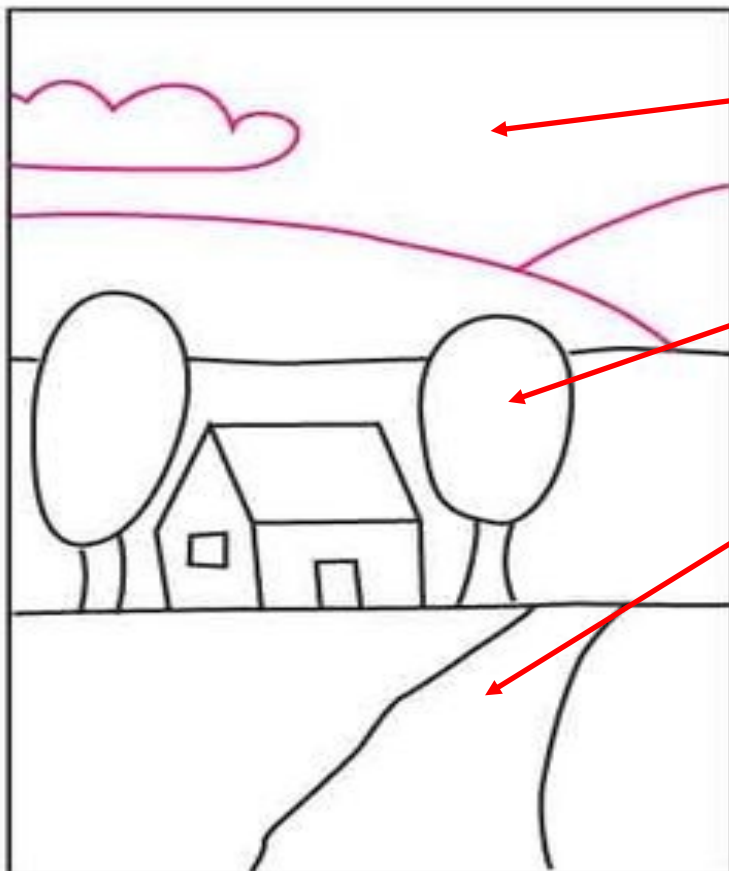
DAY 1. Watch the provided [landscape video](#) and [Fauvism video](#) to help you draw your very own landscape demonstrating the three components of foreground, middle ground and background. Research fauvism in landscapes and artists. Take a look at the work of fauvist artists Henri Matisse and Andre Derain, along with other artists and examine their non-traditional use of color.

DAY 2. Begin to sketch out a fauvist landscape. Use your imagination or photo references to create your own fauvist landscape composition or get help from the references below.

Day 3&4. Revise and color in your landscape and add finishing details.

IDEAS: Use shading techniques to create depth and take your time. use bright bold colors

OPTIONS: Black and gray scale with a pencil or color with your choice of crayons, oil pastels, colored pencils, markers or paint. Yes...you can do this digitally :)

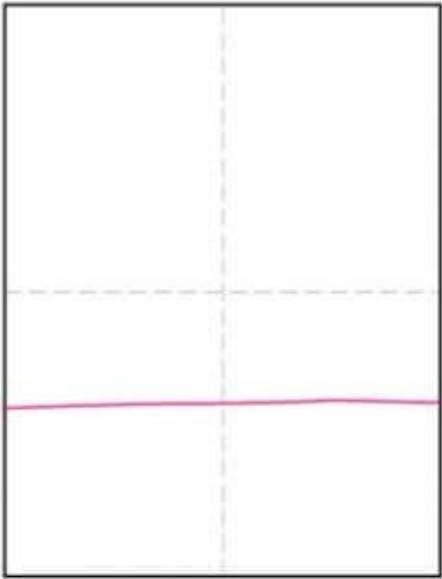


BACKGROUND

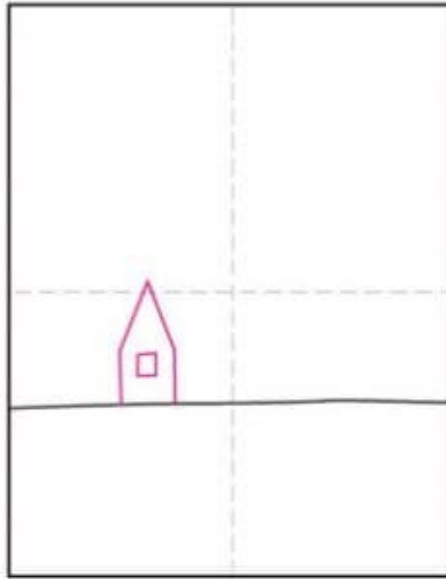
MIDDLE ROUND

FOREGROUND

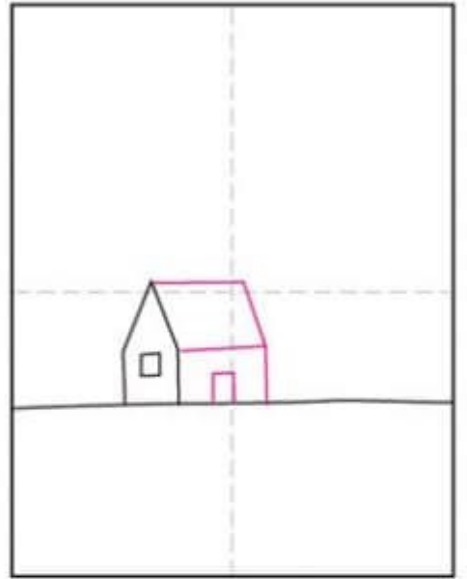
The foreground of a composition is the visual plane that appears closest to the viewer, while the background is the plane in a composition perceived furthest from the viewer. The middle ground is the visual plane located between the foreground and the background.



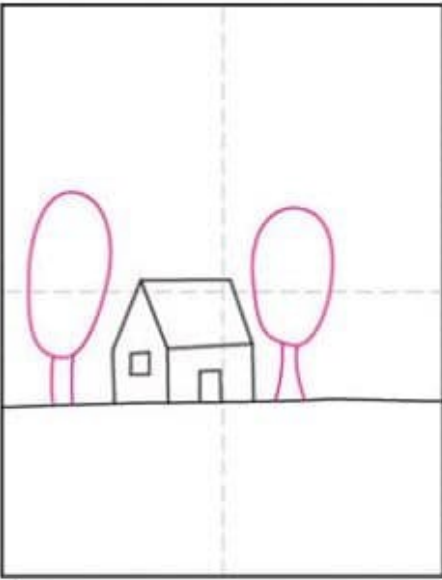
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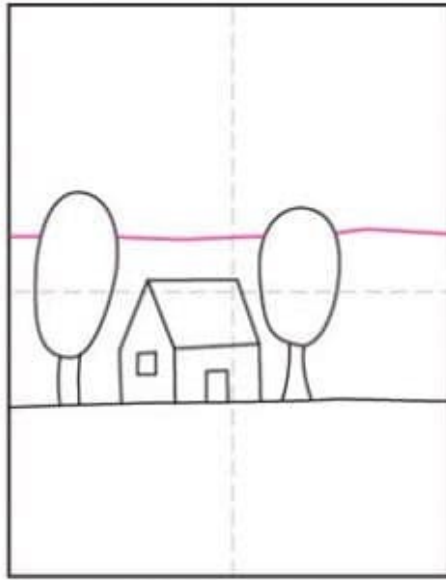
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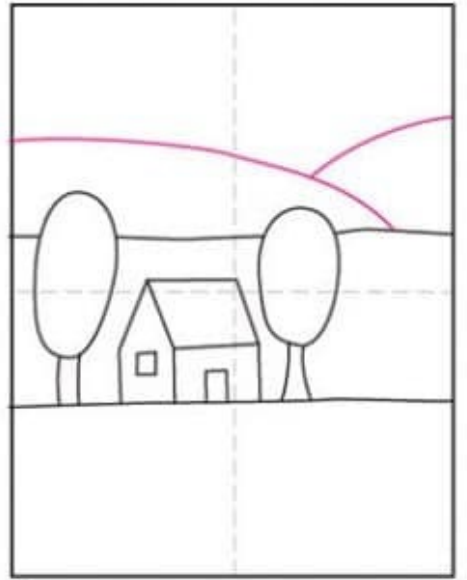
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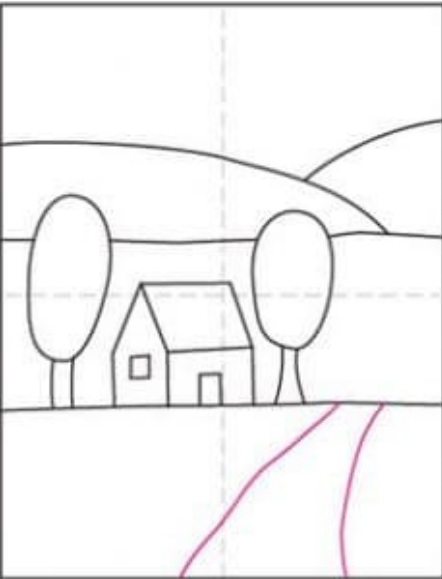
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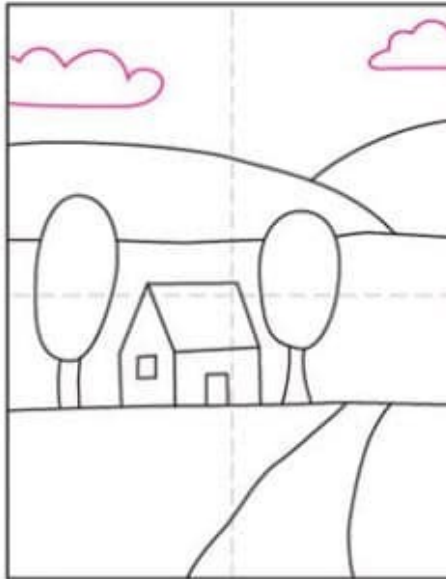
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6.



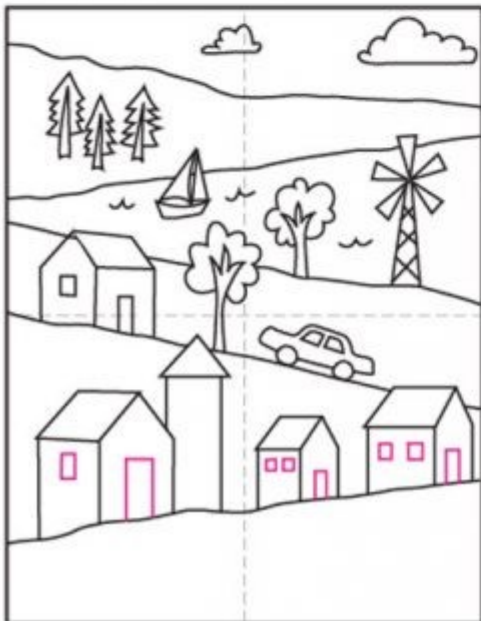
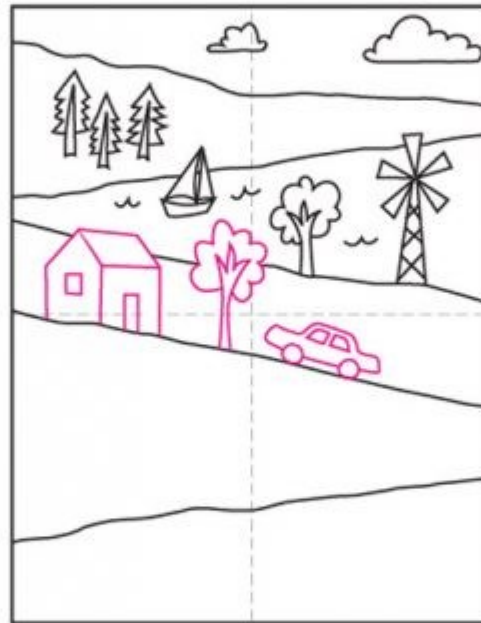
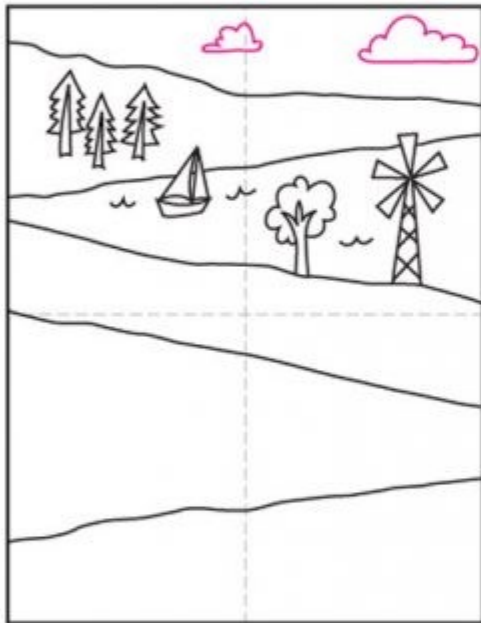
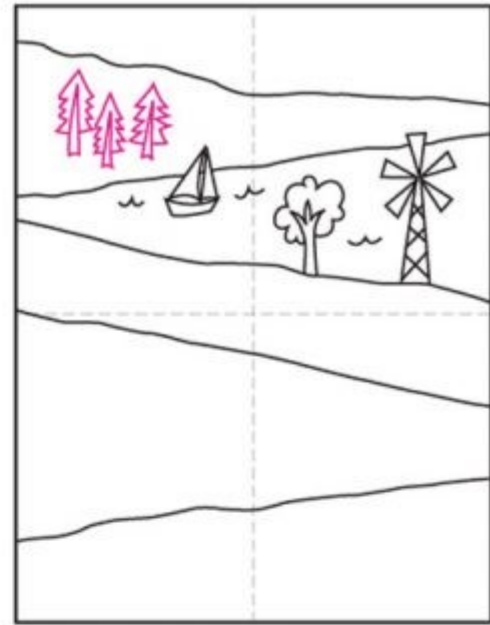
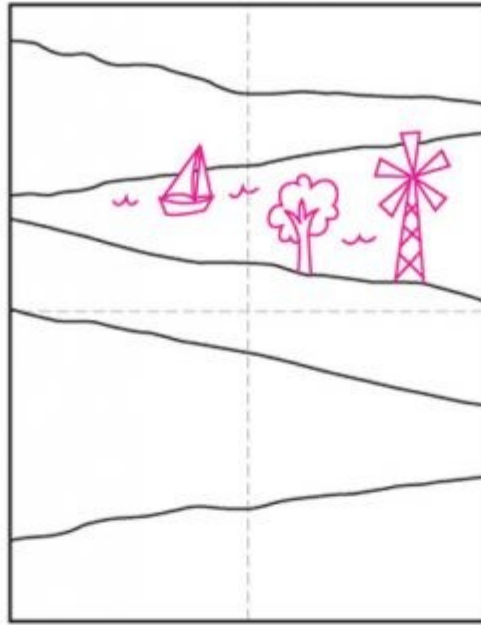
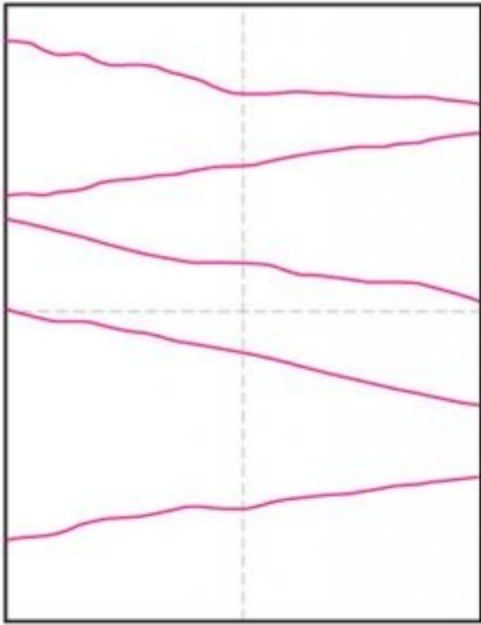
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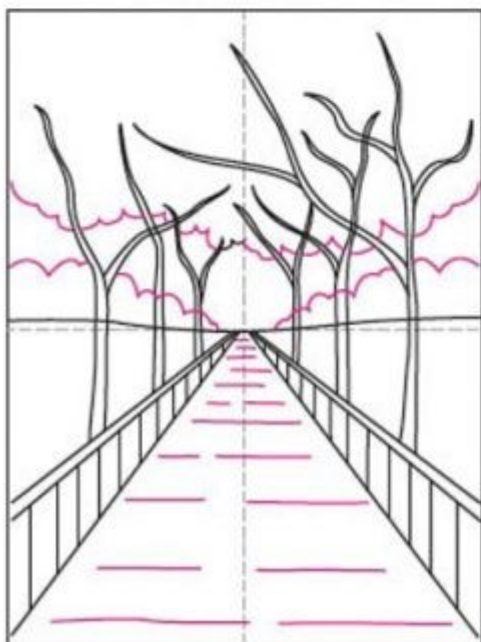
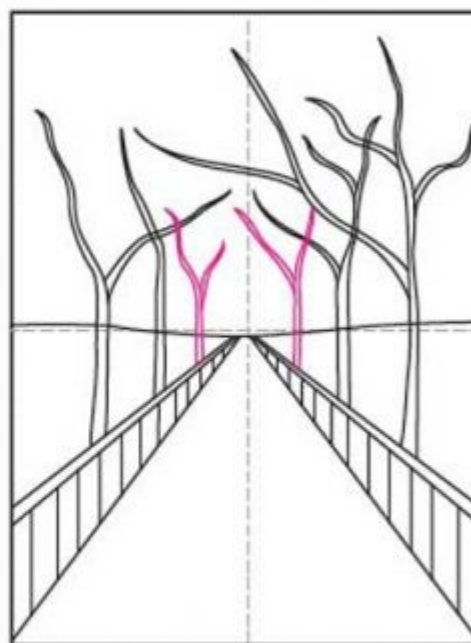
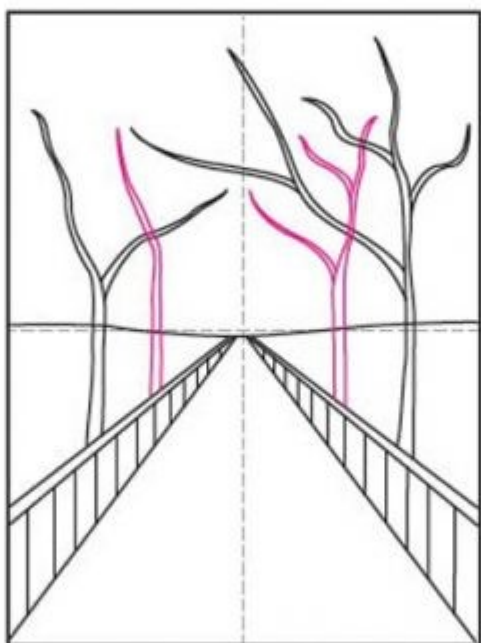
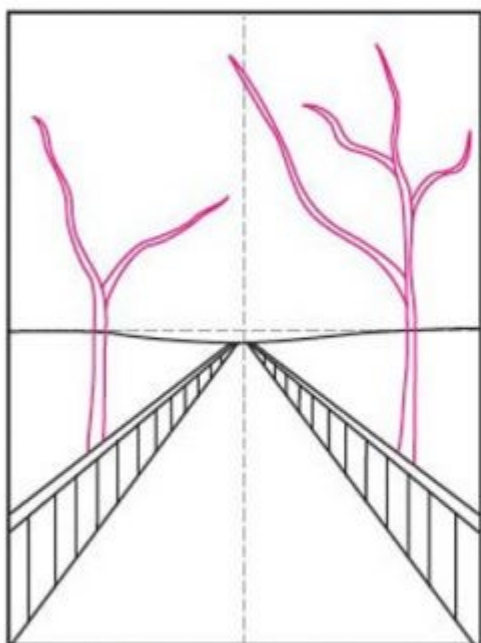
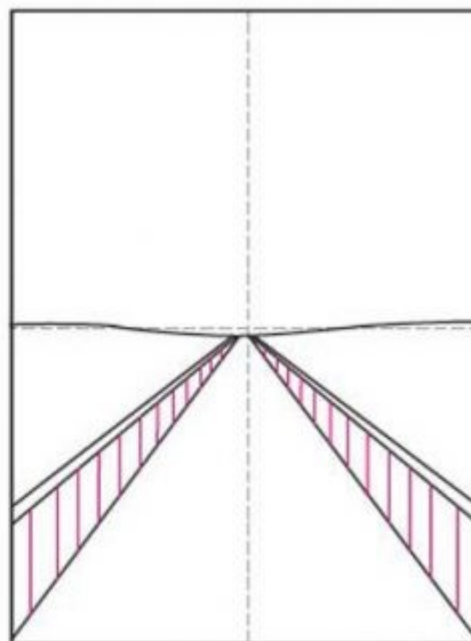
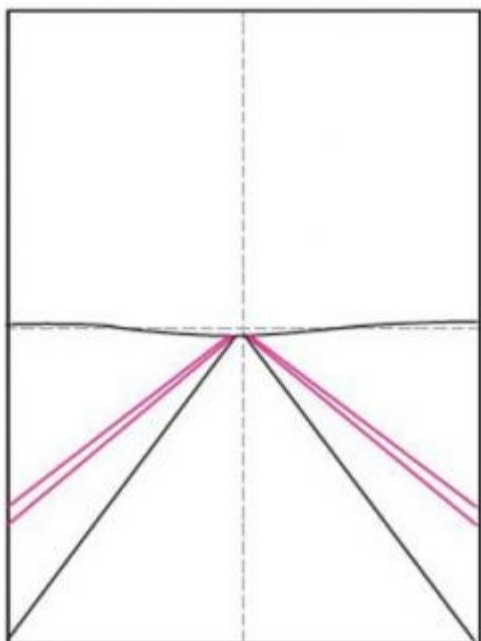
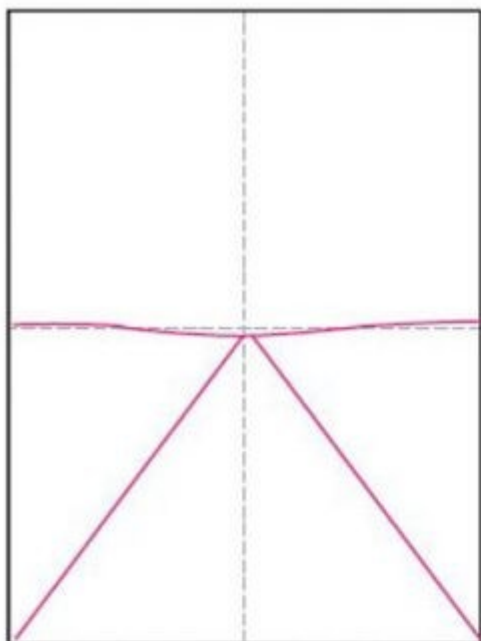


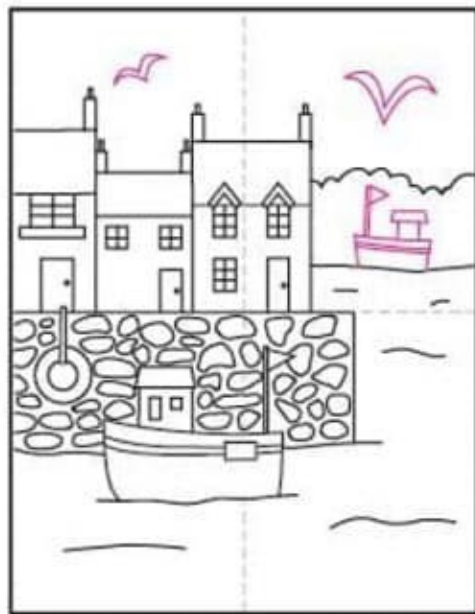
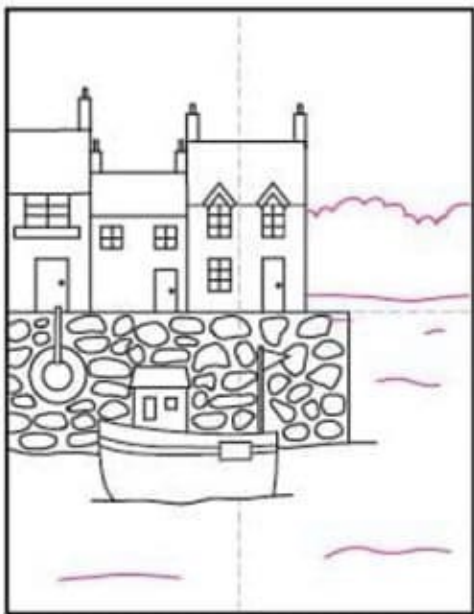
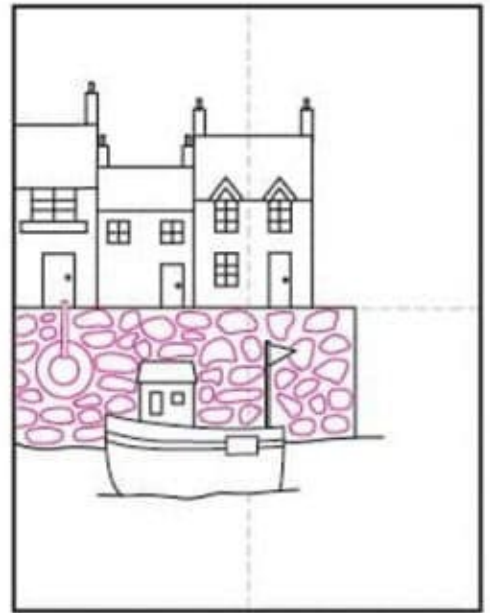
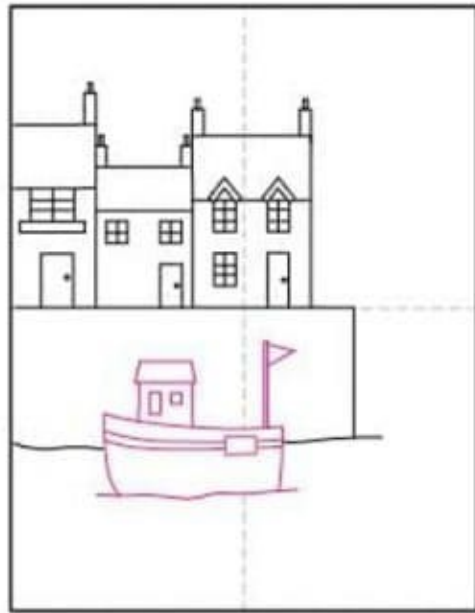
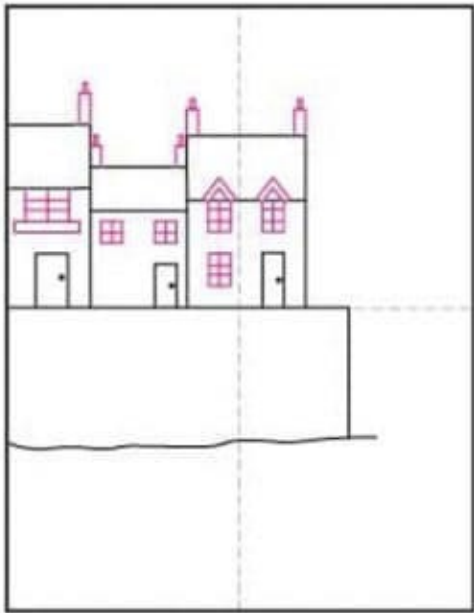
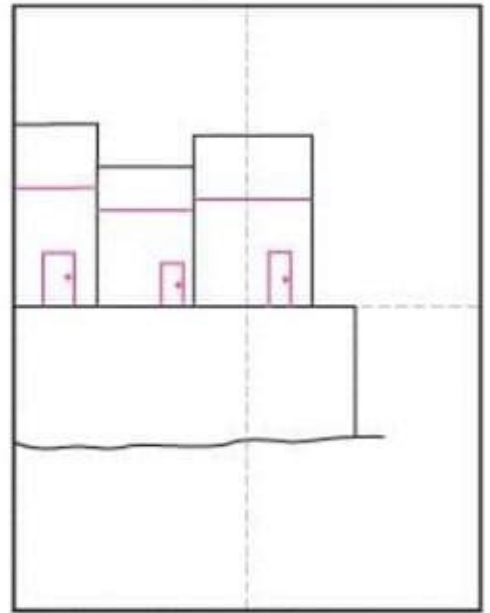
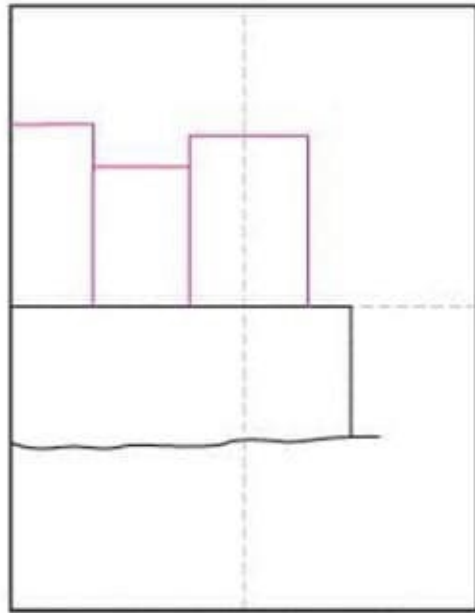
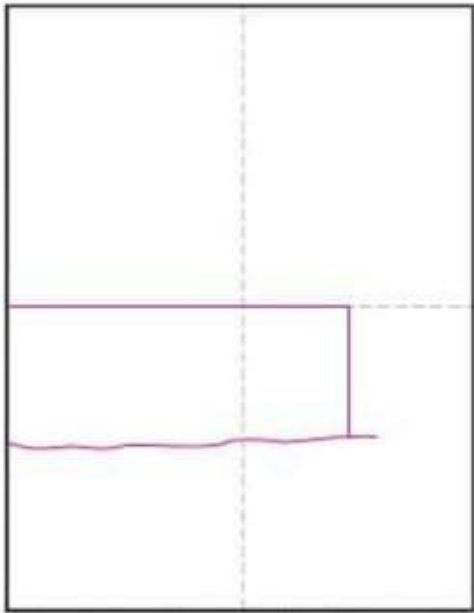
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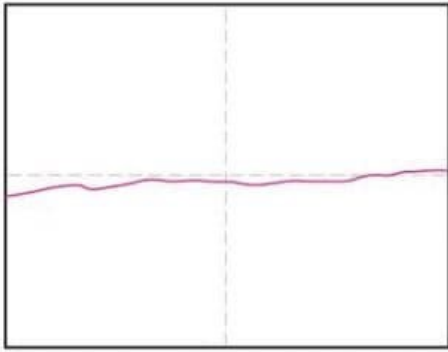


9.

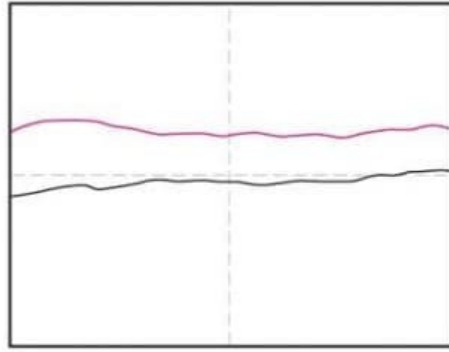




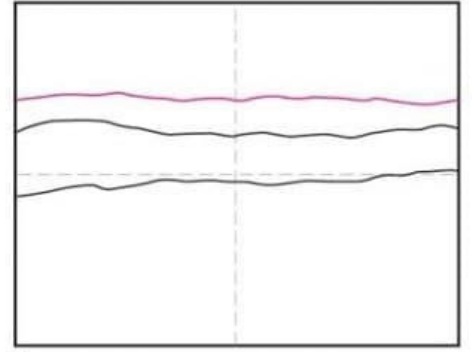




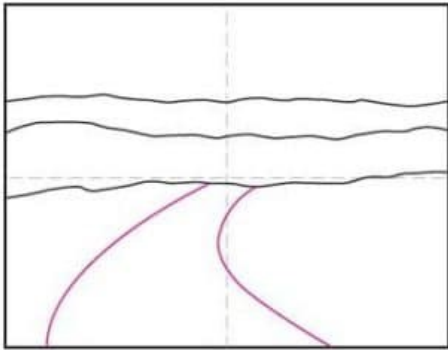
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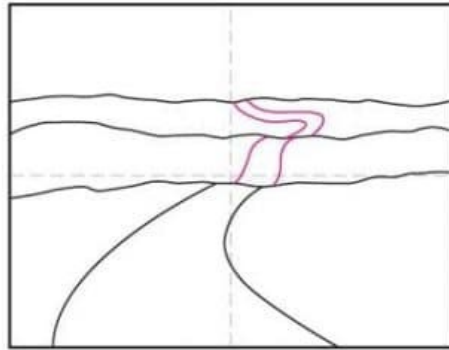
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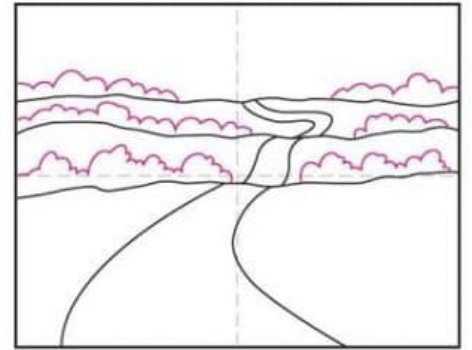
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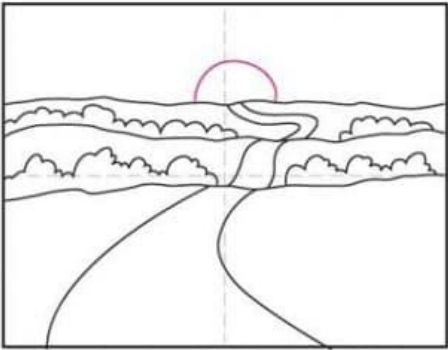
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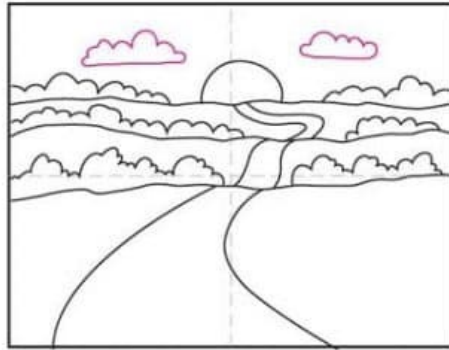
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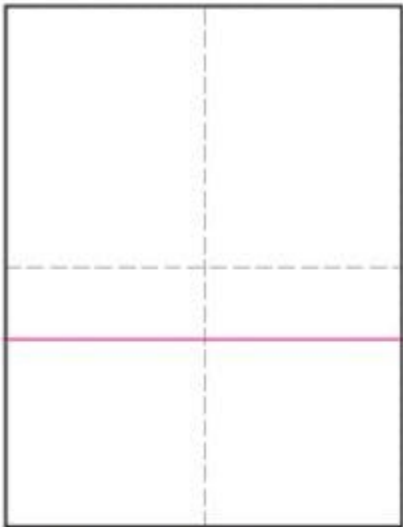
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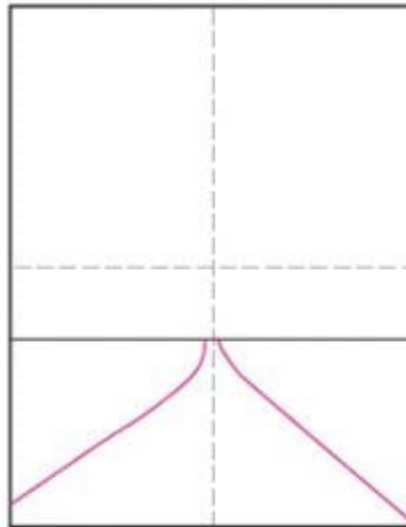
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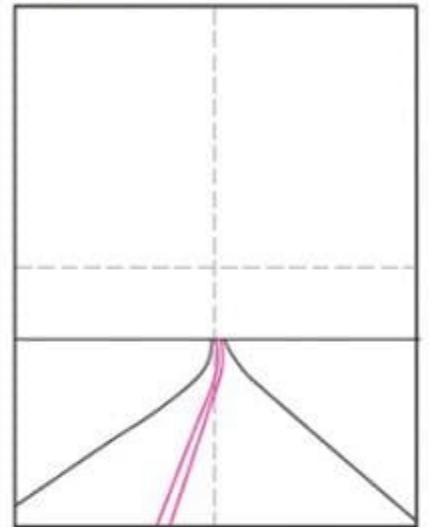
Draw a Vanishing Point Landscape



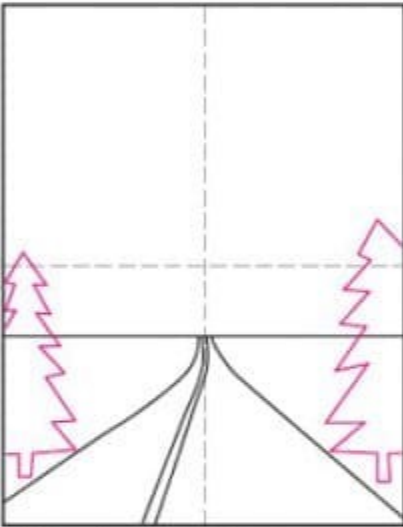
1. Draw a horizon line.



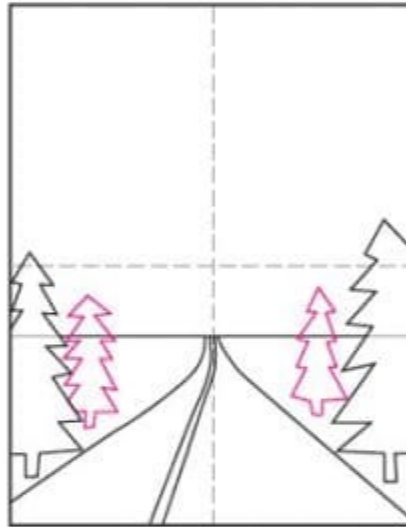
2. Draw two lines for the road.



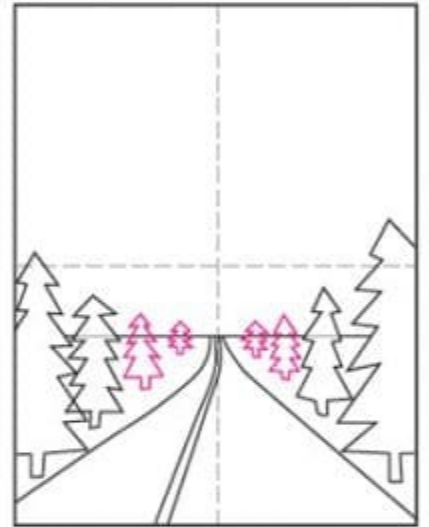
3. Add center road stripe.



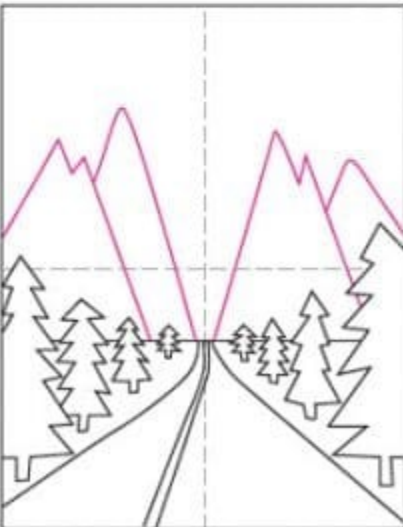
4. Draw two large trees.



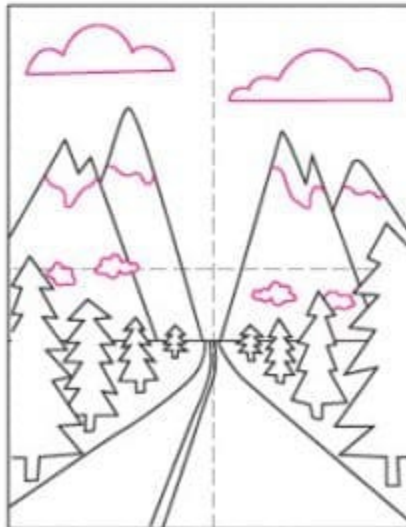
5. Erase inside, draw two smaller.



6. Draw four smaller trees.



7. Draw the mountains.



8. Add snowcaps and clouds.



9. Trace with a marker and color.

