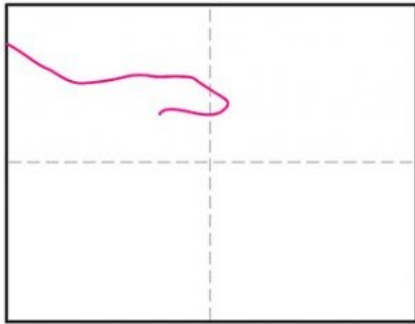
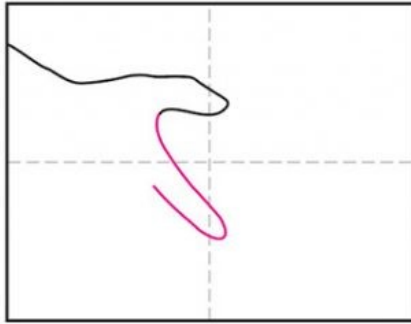


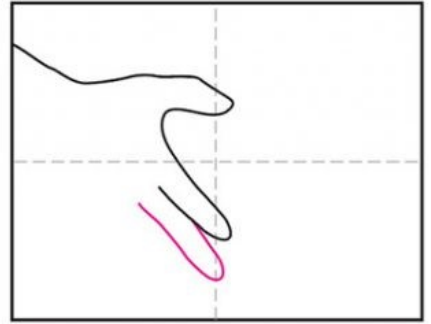
Two hands that make one heart make a great diversity art project, and can say so much about what we wish for our world right now.



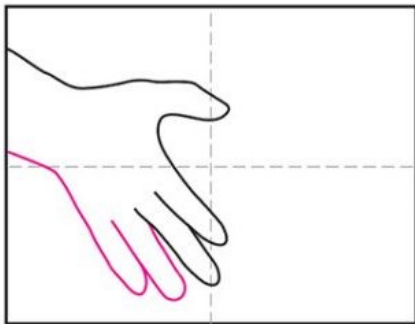
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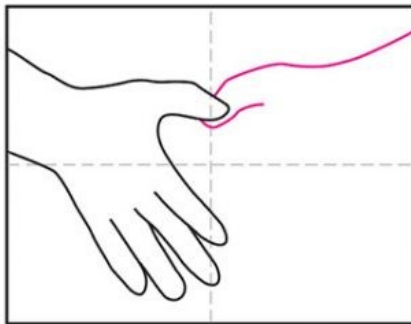
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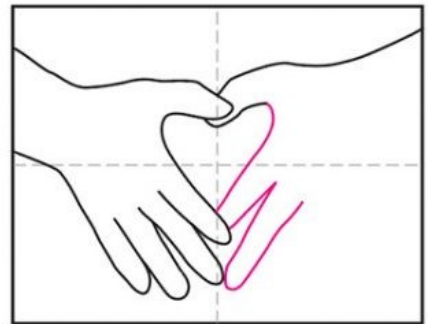
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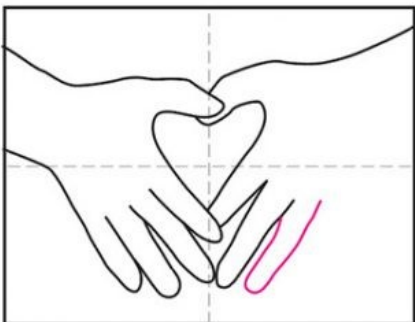
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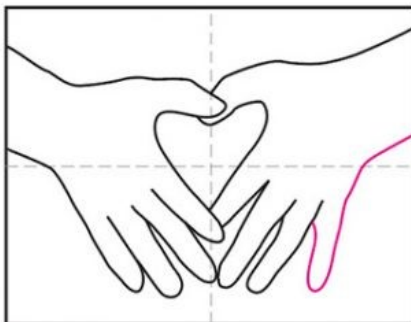
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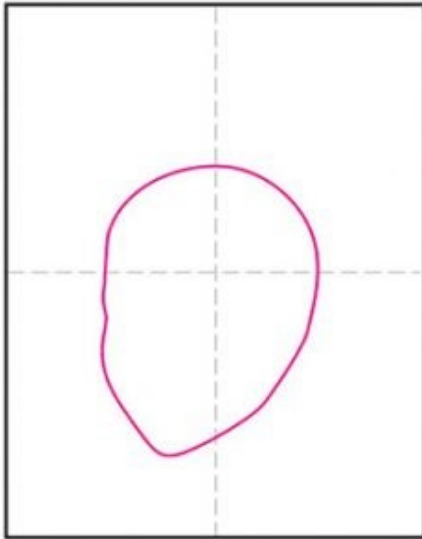


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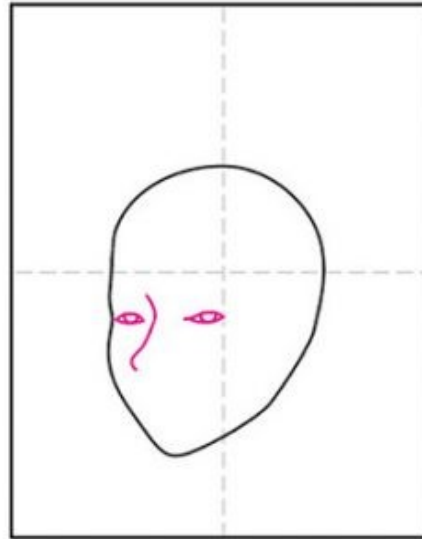


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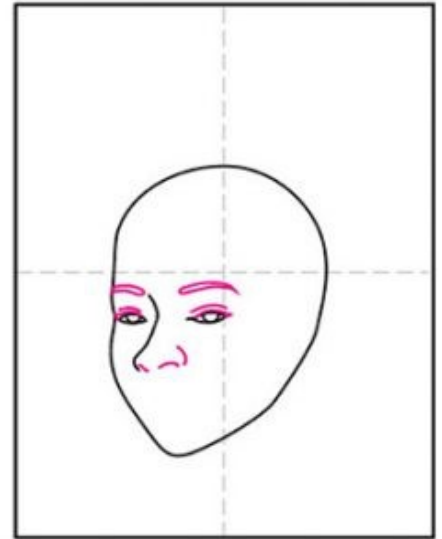
Amanda Gorman is the youngest inaugural poet in U.S. history, as well as an award-winning writer and *cum laude* graduate of Harvard University. Any one of those accomplishments would make her an incredible role model, but all together? At only twenty-two years of age? Simply amazing.



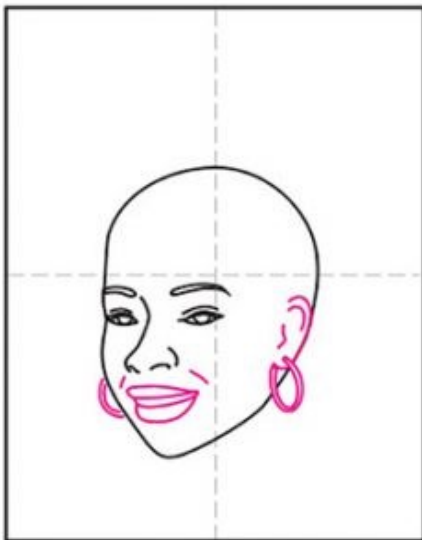
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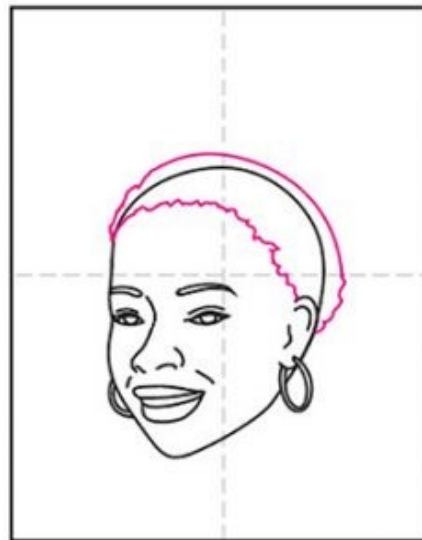
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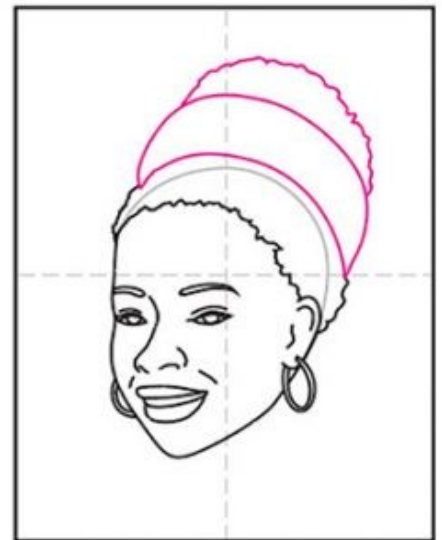
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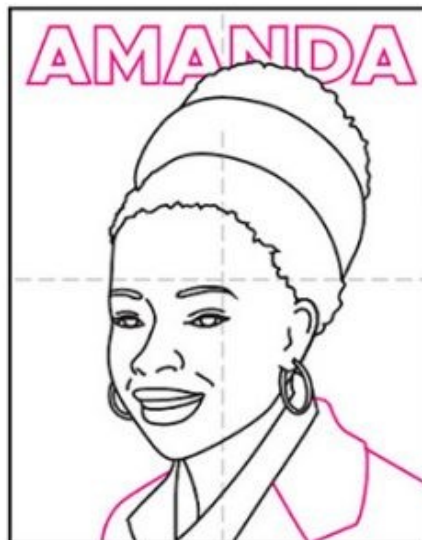
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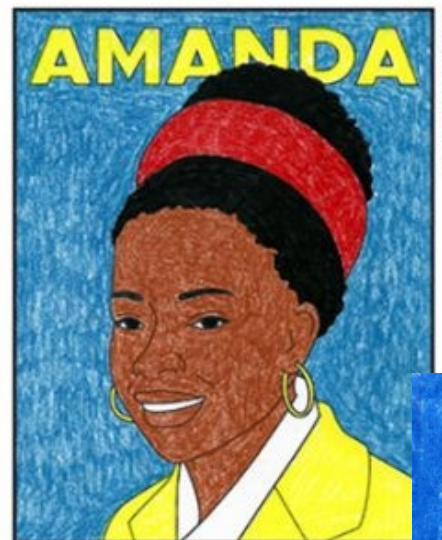
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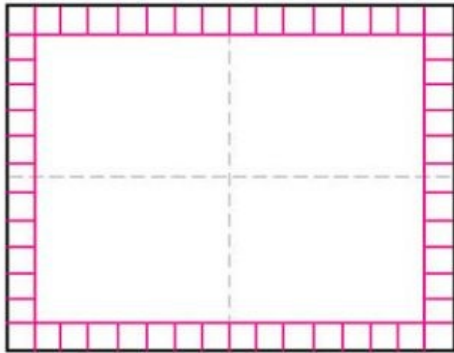


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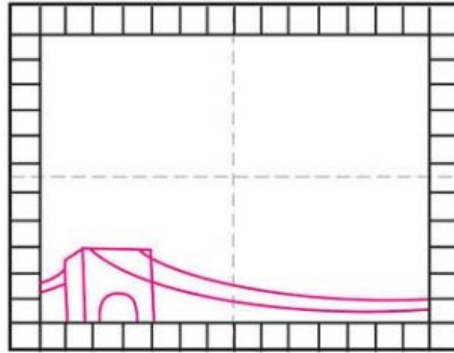


Faith Ringgold is an American artist best known for her colorful quilt paintings about American history and politics. *Tar Beach*, her first book that was written for children, has collected awards ever since it was published in 1991.

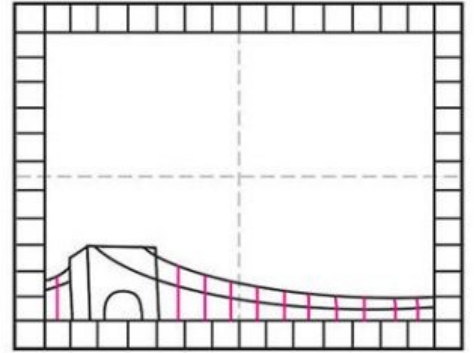
*Tar Beach* is the roof of Cassie's Harlem apartment building, and her dearest wish is to be free to go wherever she wants to go. The book tells the story how she dreams of flying, and all the things she might see if she could.



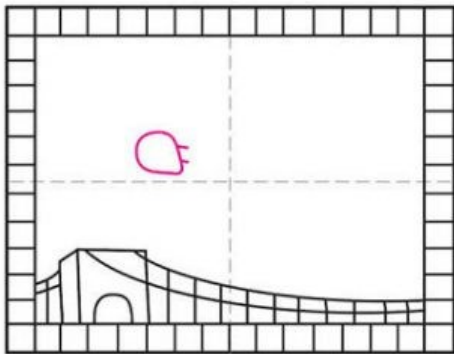
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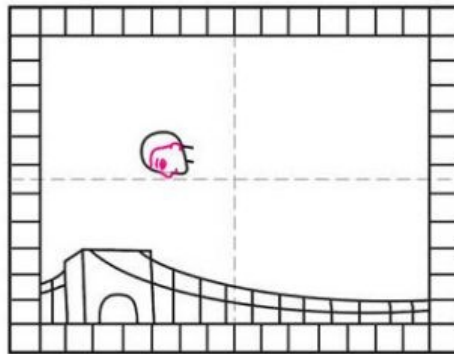
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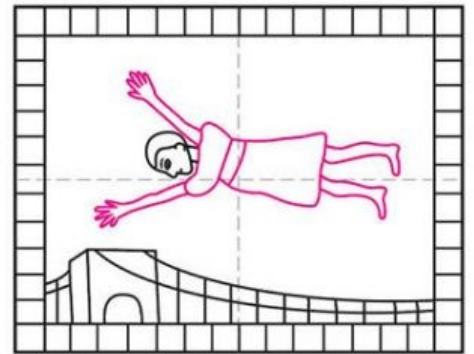
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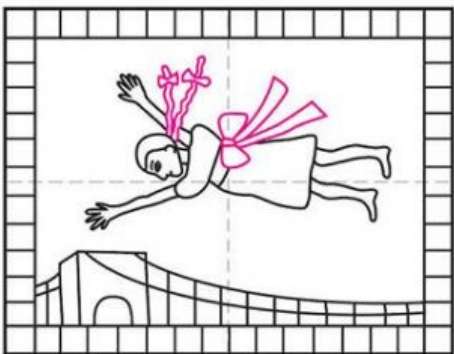
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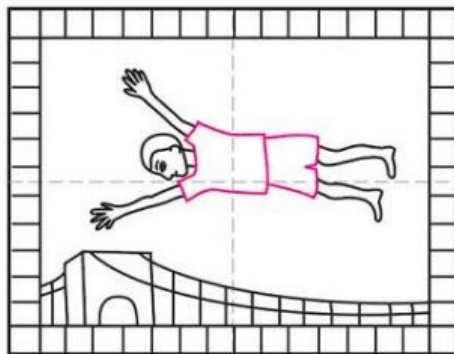
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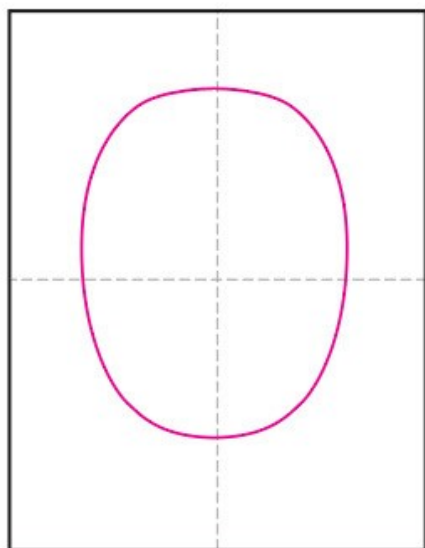


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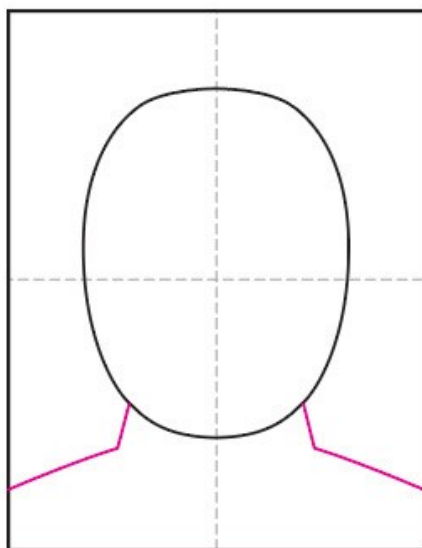


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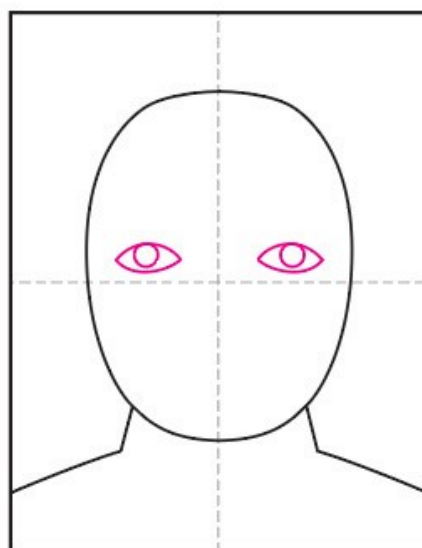
Martin Luther King Jr. was an African American Baptist minister and activist who became the most visible spokesperson and leader in the Civil Rights Movement from 1955 until his assassination in 1968



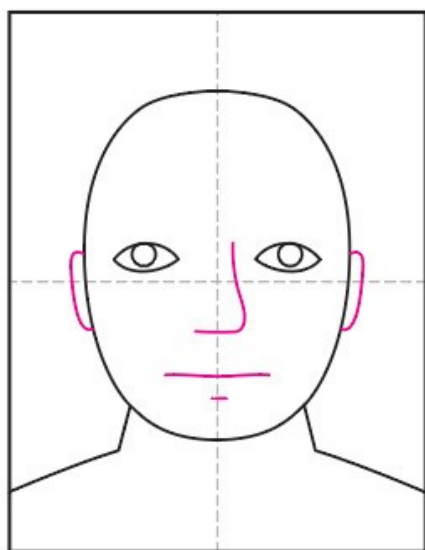
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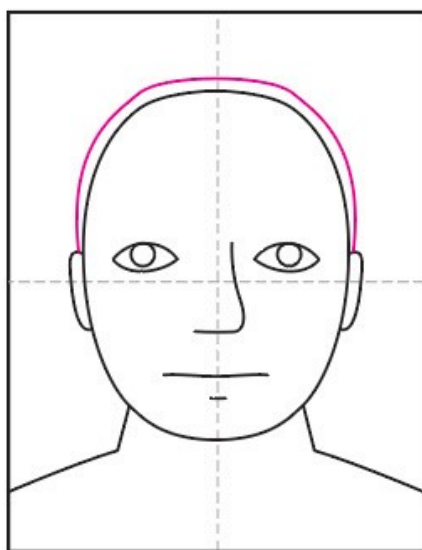
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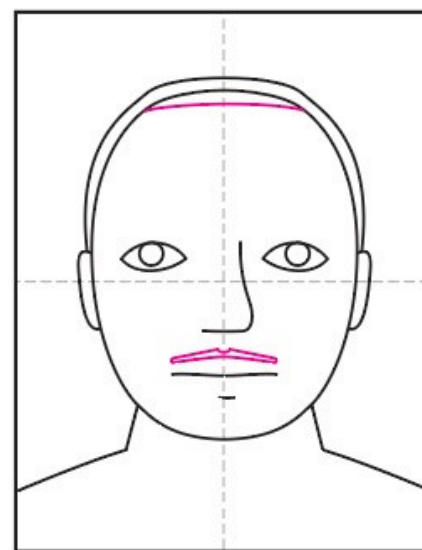
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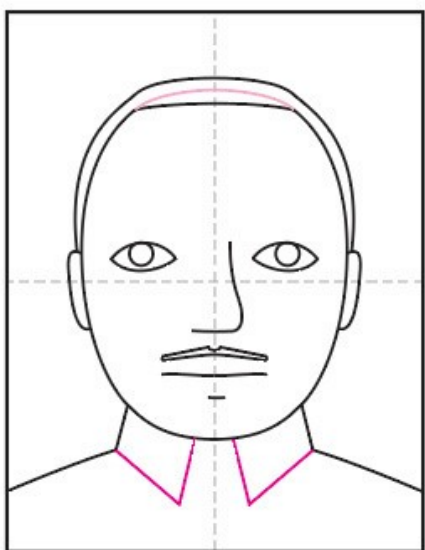
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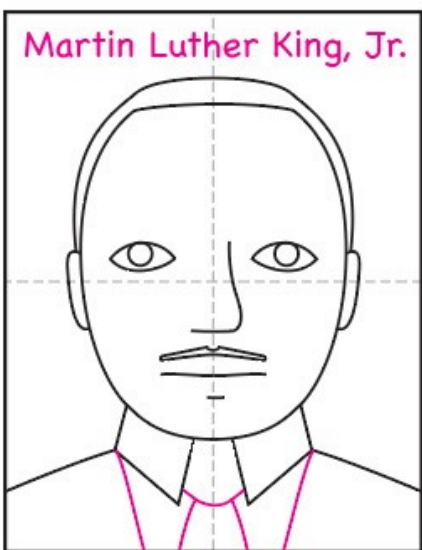
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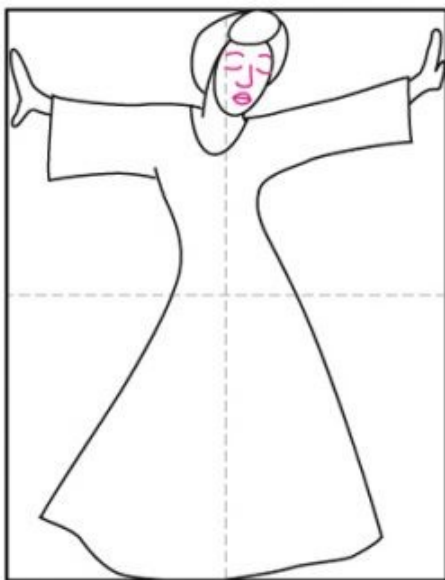
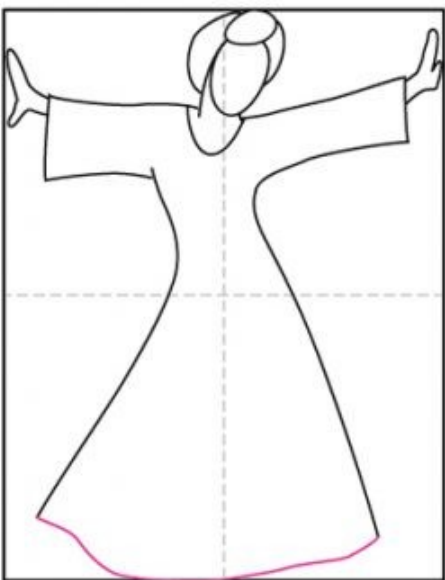
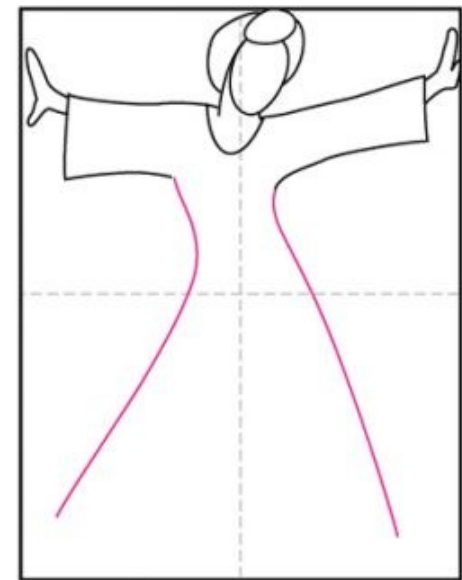
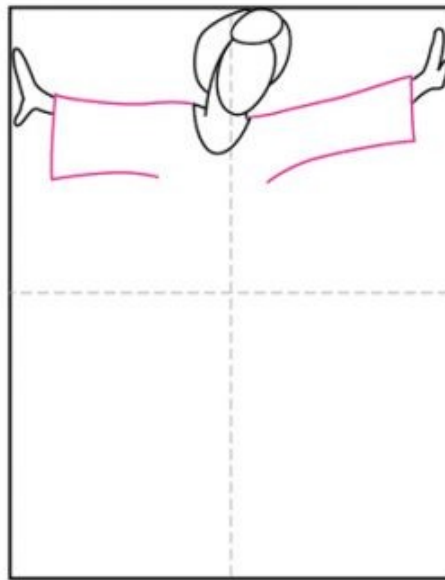
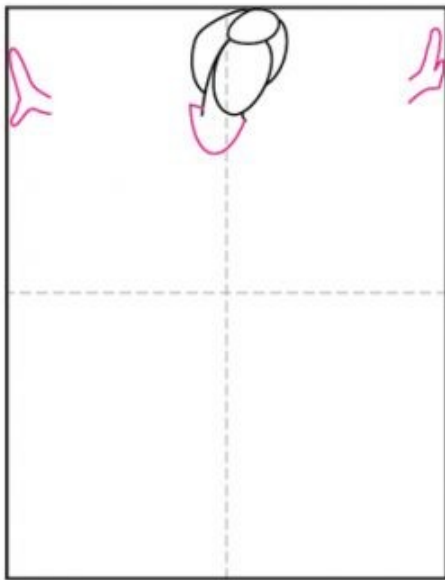
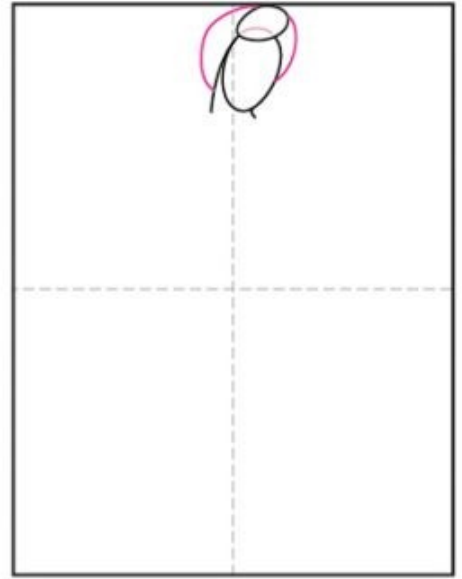
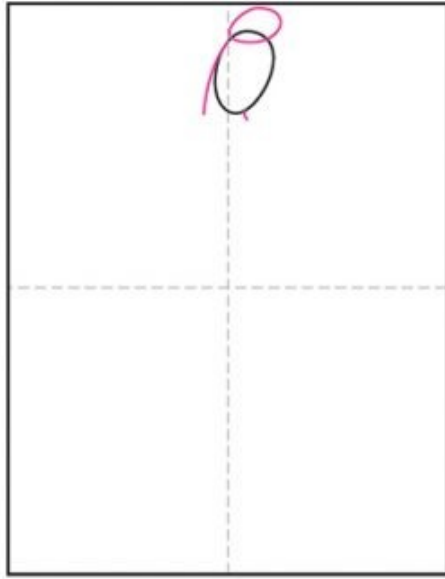
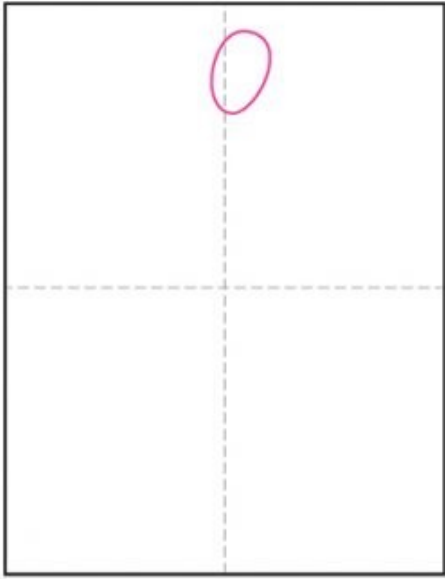
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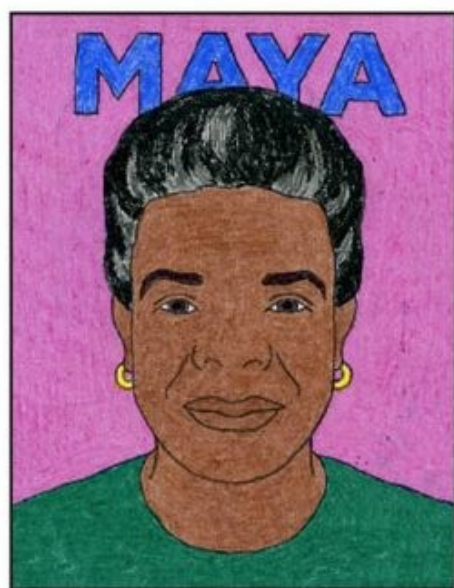
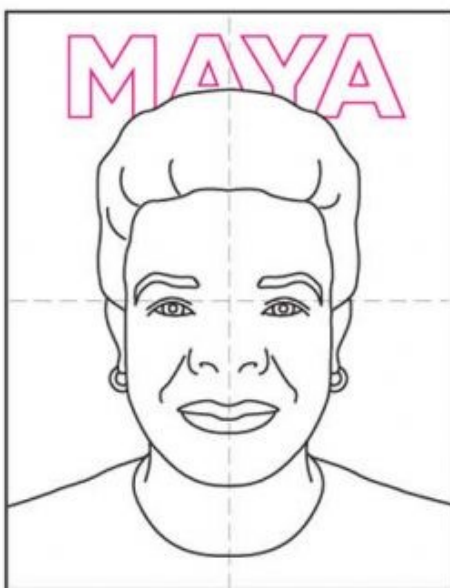
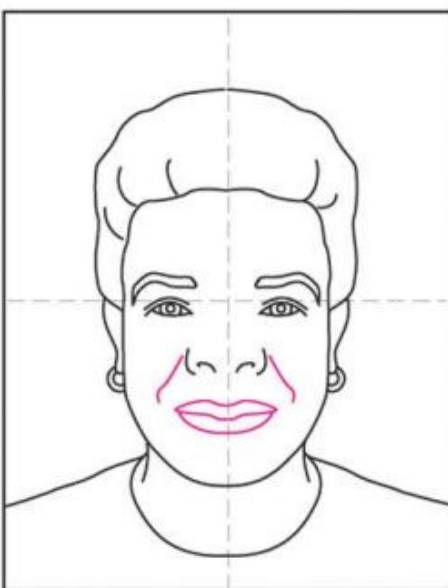
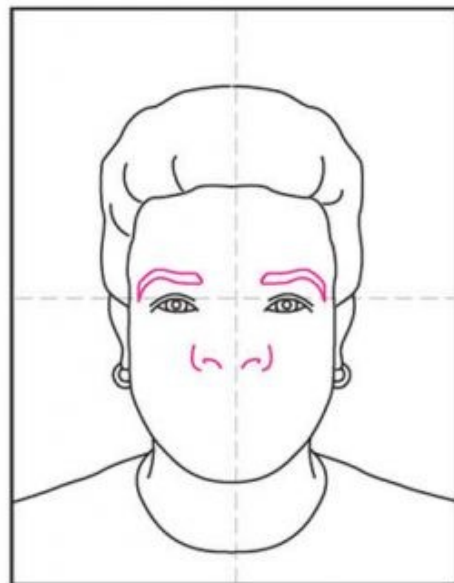
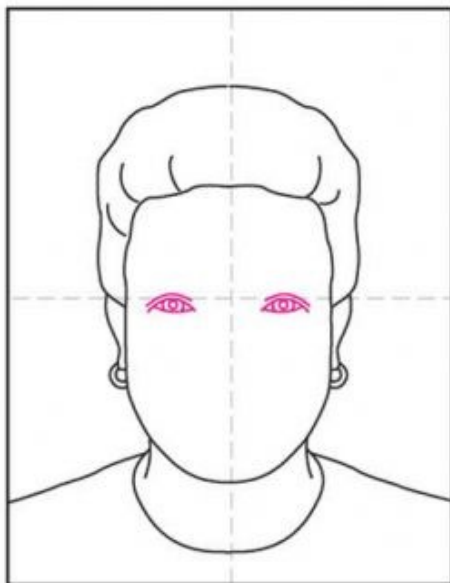
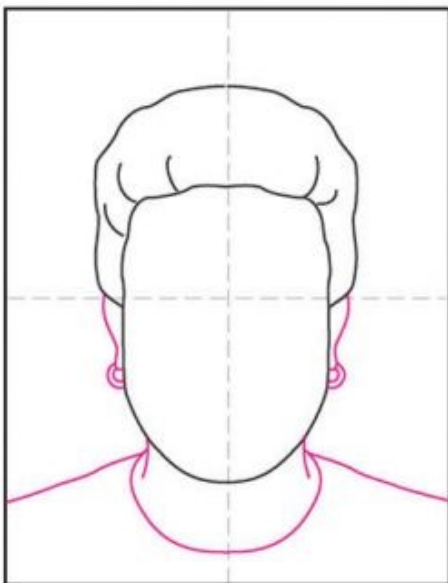
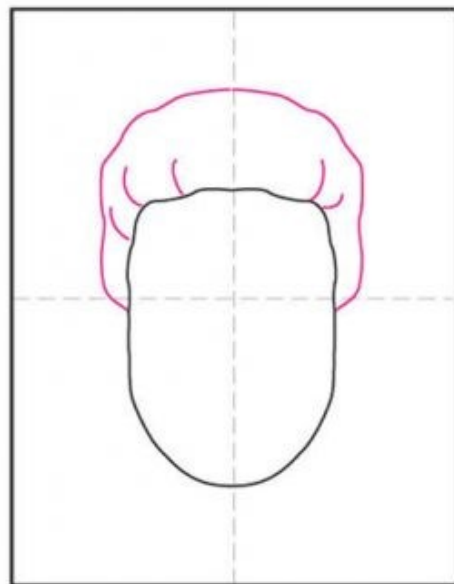
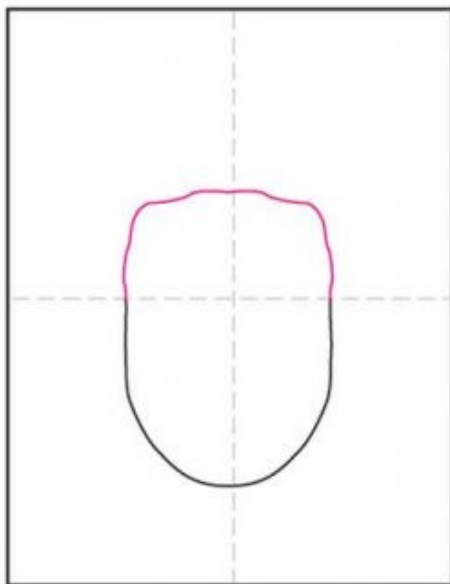
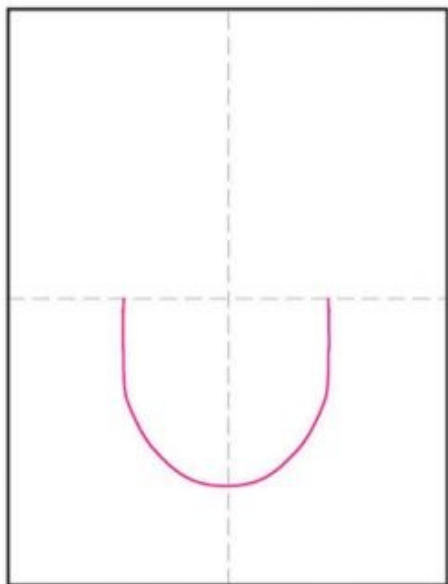
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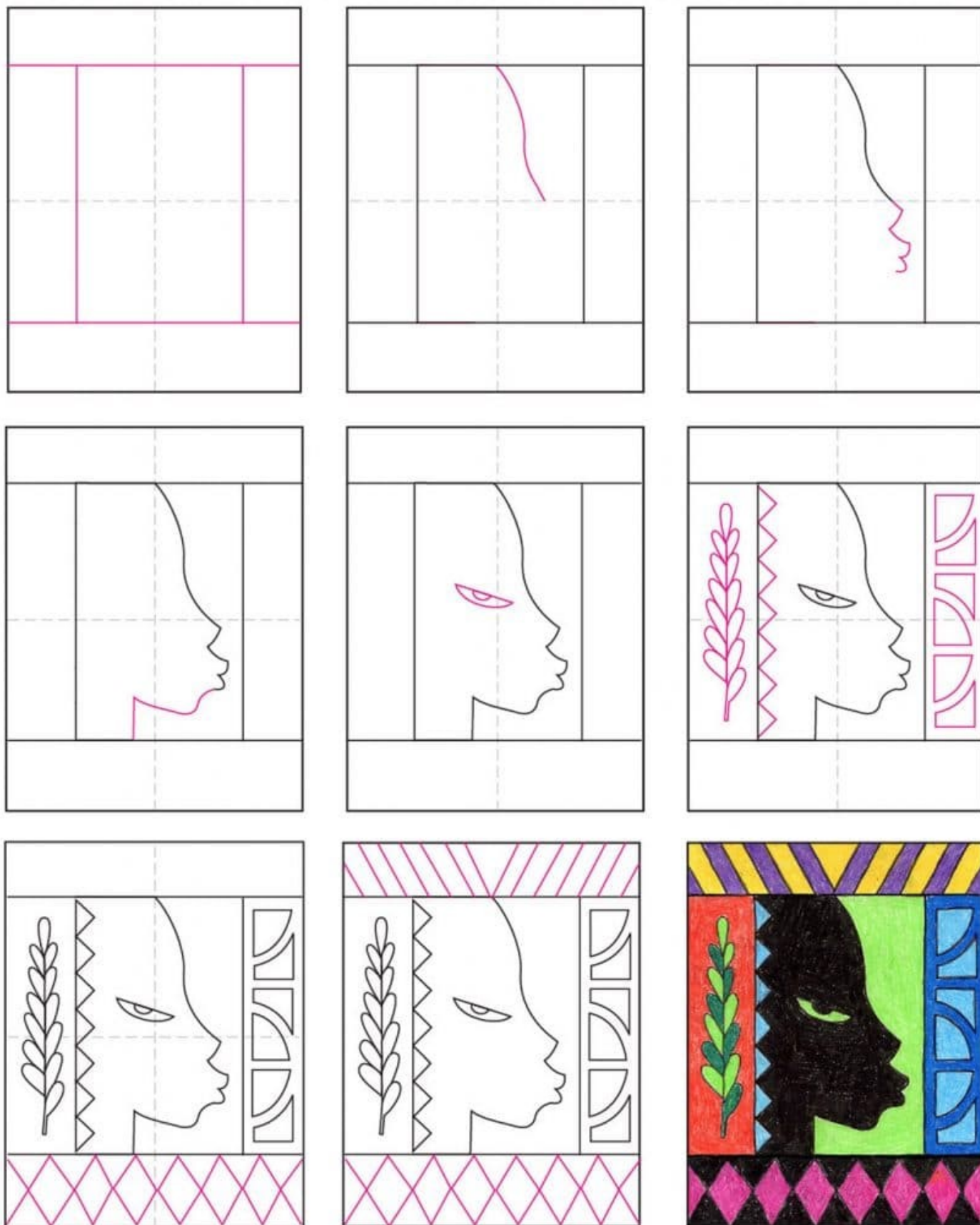
Bernard Stanley Hoyes' professional artist career began at the early age of nine in his home town of Kingston, Jamaica. Bernard's mother sold his wood carvings and watercolors to visitors at the Jamaica Tourist Board to help maintain the household and support his creative efforts. "I have been a creator of art, symbols of ancestral echoes since a child in Jamaica. "



Learn how to draw Maya Angelou, an American poet, singer, and civil rights activist. My favorite quote of Ms. Angelou has to be, "You can't use up creativity. The more you use the more you have."

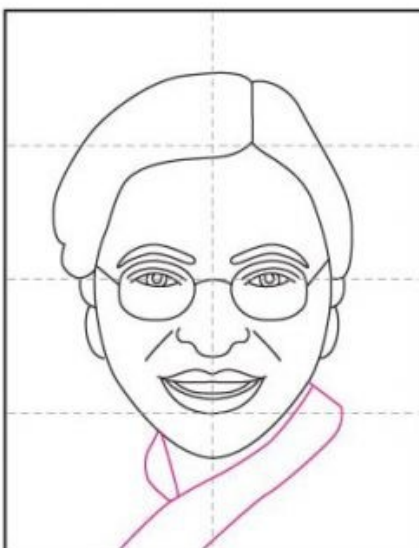
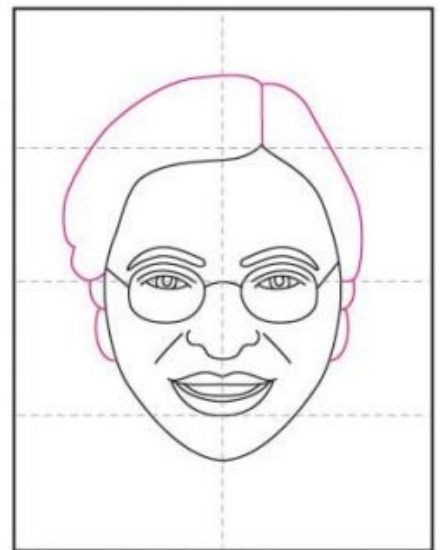
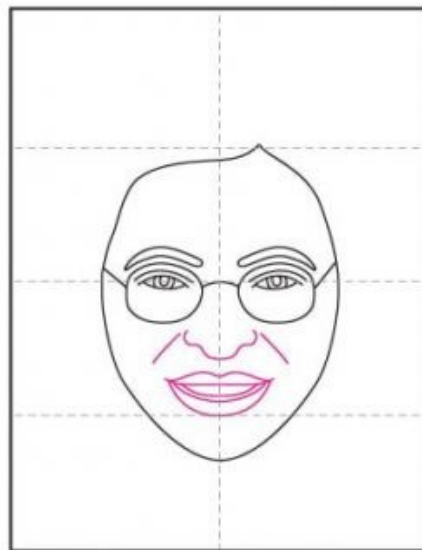
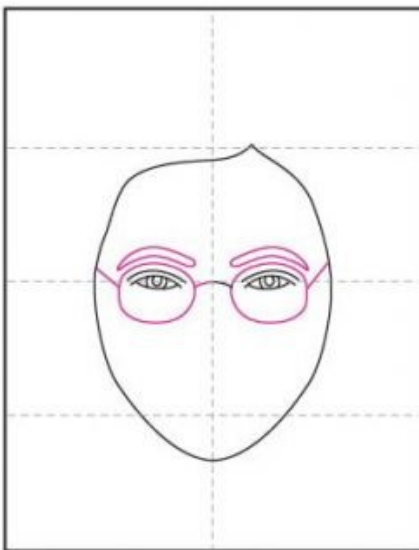
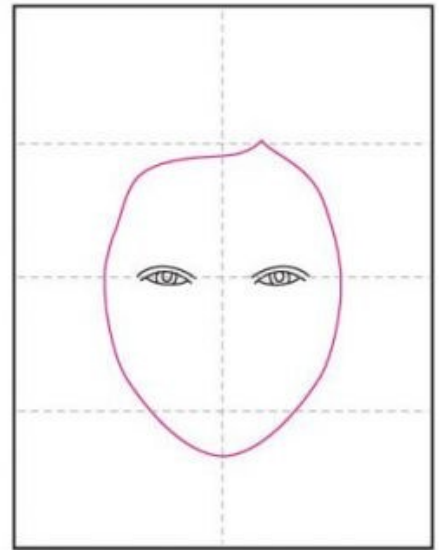
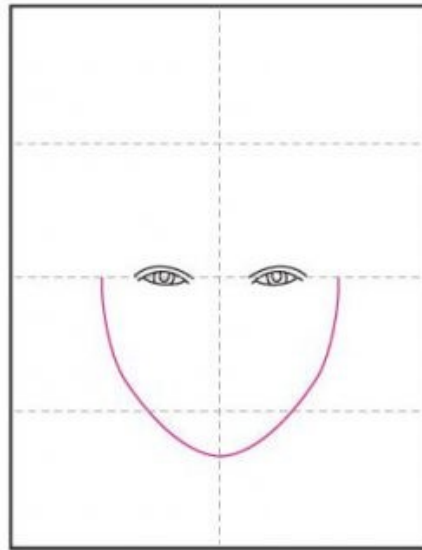
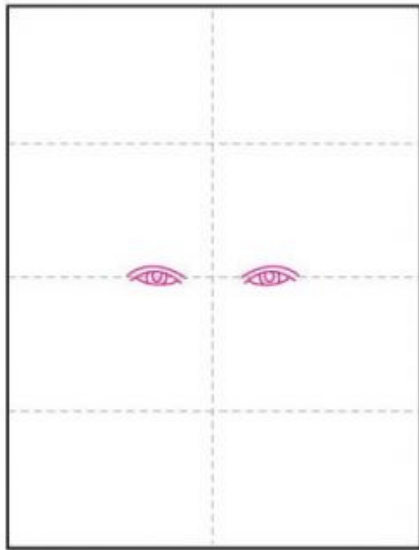


Lois Mailou Jones, an influential artist and teacher, paved a path for black artists who had been shut out of the world of fine art. Lois Mailou Jones decided early in her career that she would become a recognized artist, which was not an easy path for an African American girl born in the early 1900s.



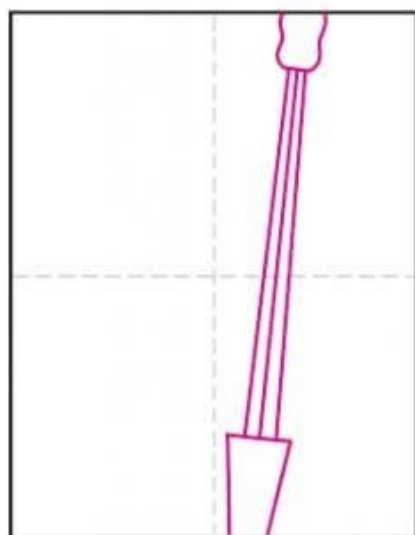


Rosa Parks was a civil rights activist who refused to surrender her seat to a white passenger on a segregated bus in Montgomery, Alabama. Her defiance sparked the Montgomery Bus Boycott. Its success launched nationwide efforts to end racial segregation of public facilities.

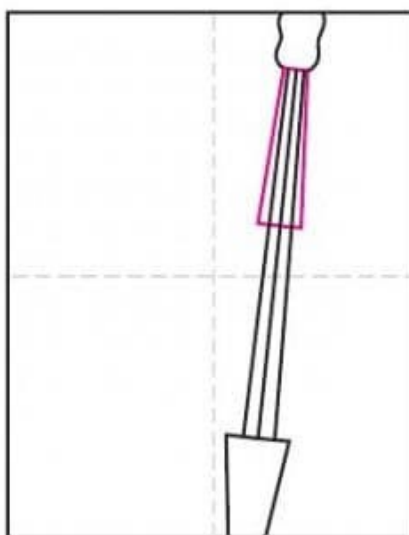




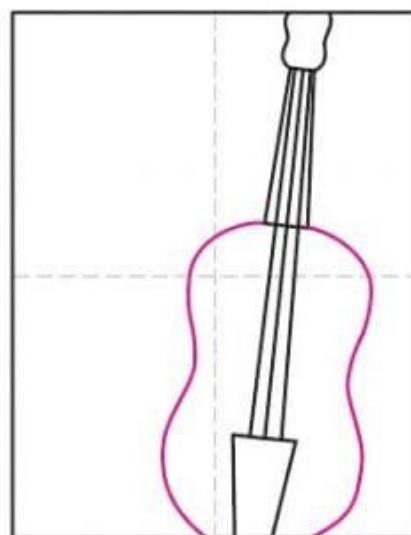
Romare Bearden, one of the most important African American artists of the 20th century, is actually best known for his collage work. Created largely from painted paper, magazine clippings, and bits of fabric, his works were based largely on boyhood memories of life in the rural South and in New York during the Harlem Renaissance.



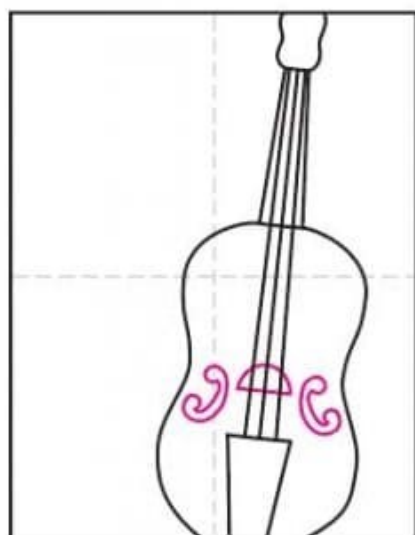
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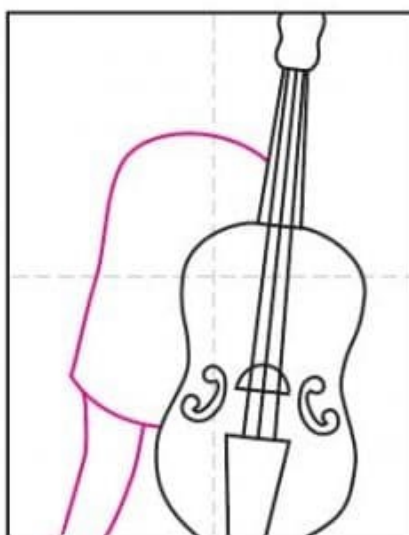
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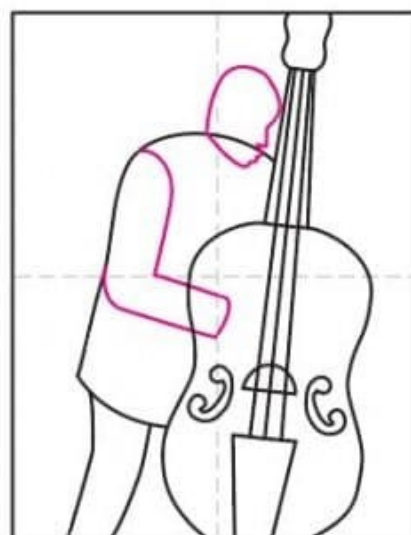
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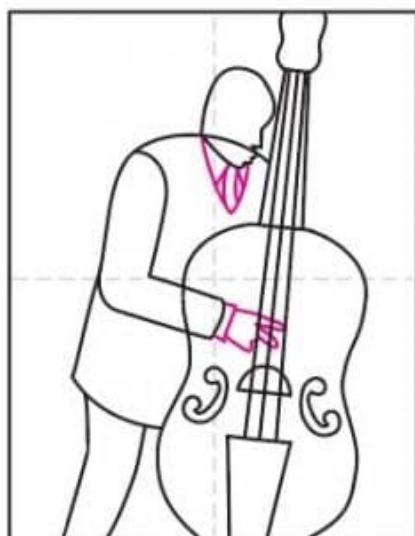
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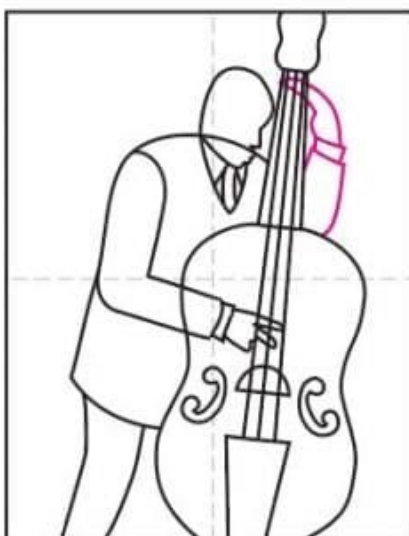
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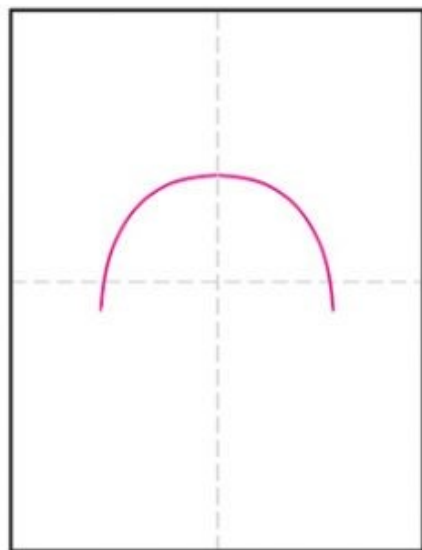


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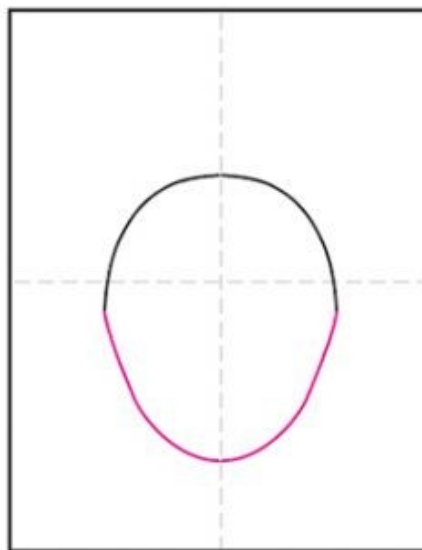


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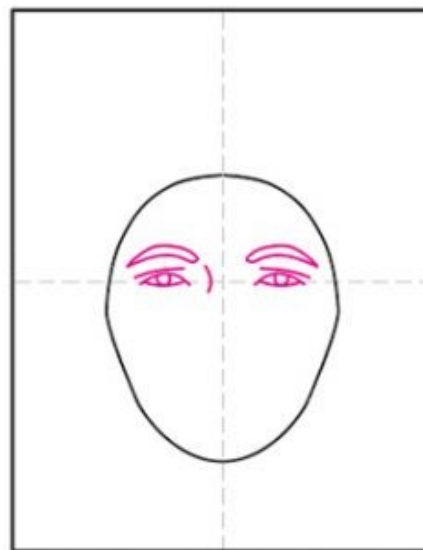
Harriet Tubman was once enslaved, but then escaped and helped others gain their freedom as one of the leaders of the Underground Railroad. She also served as a scout, spy, guerrilla soldier, and nurse for the Union Army during the Civil War, and was considered the first African American woman to serve in the military.



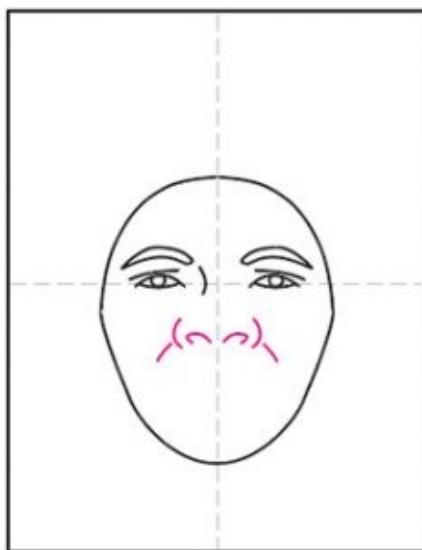
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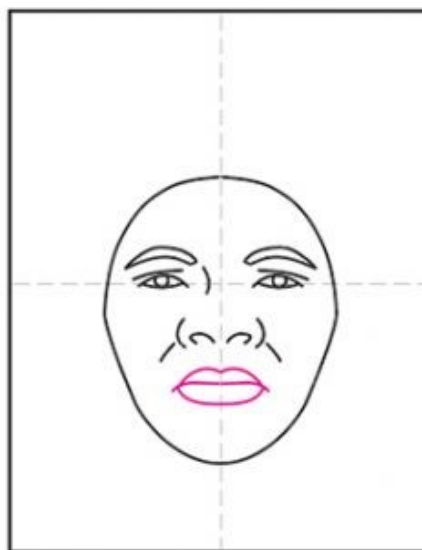
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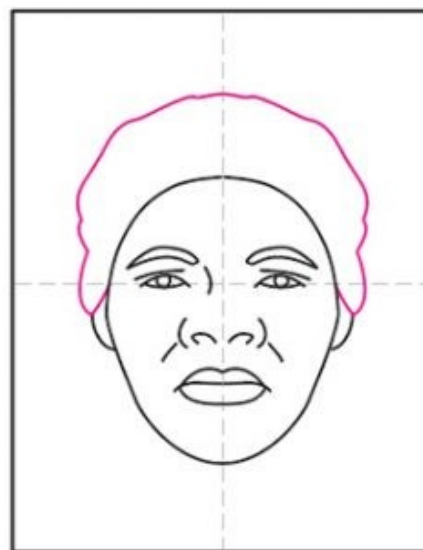
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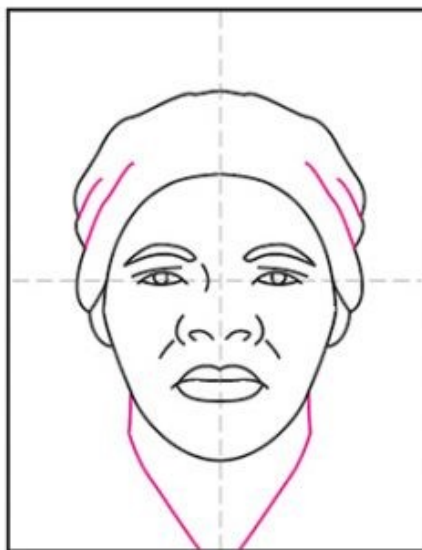
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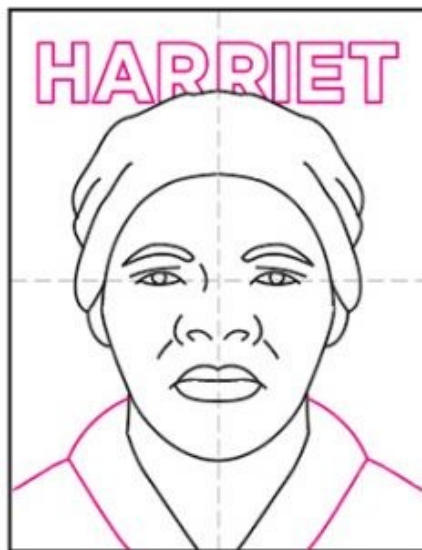
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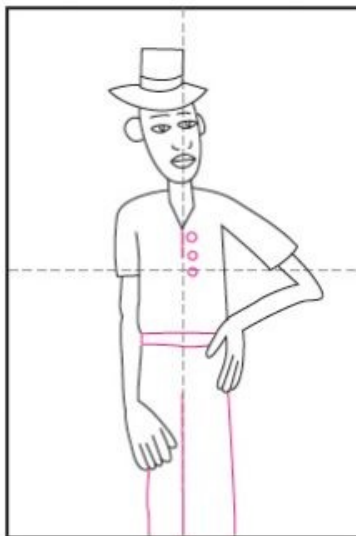
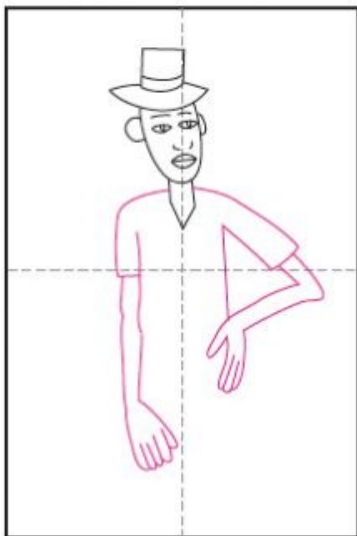
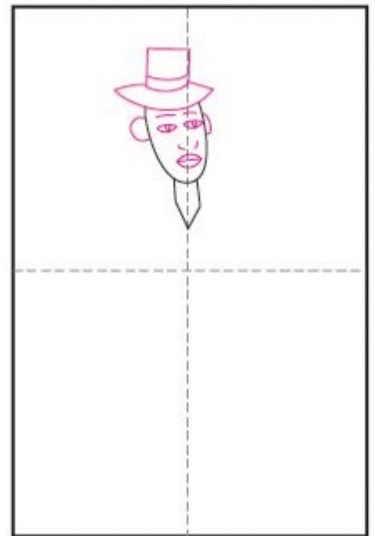
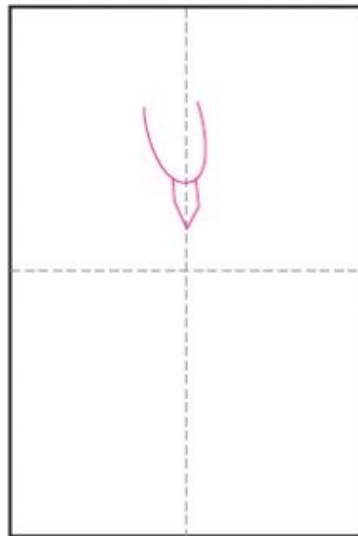
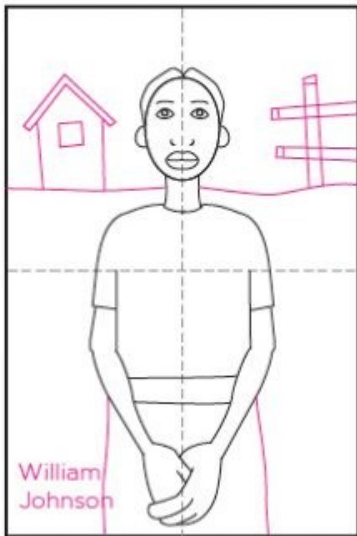
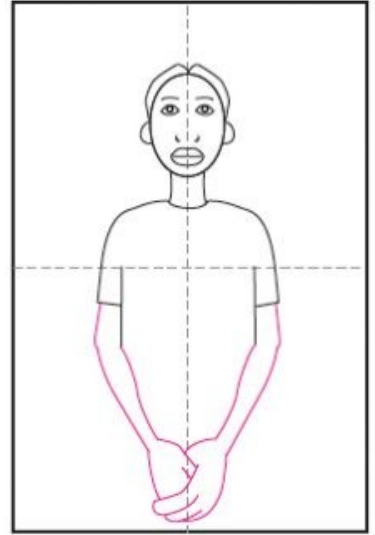
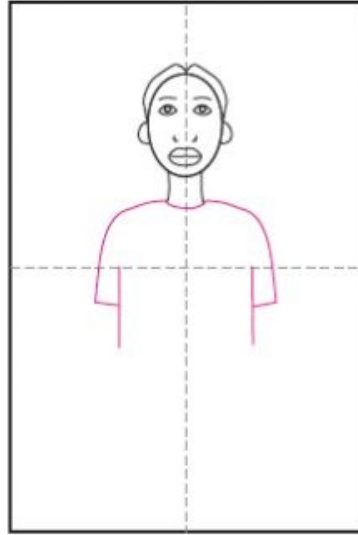
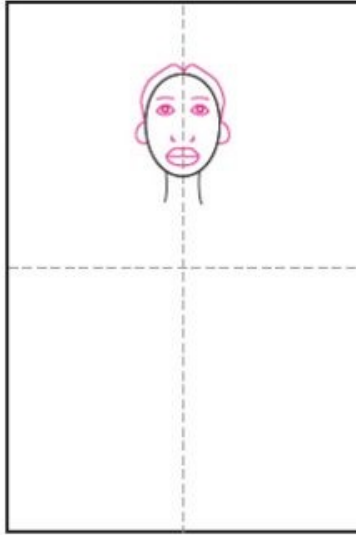
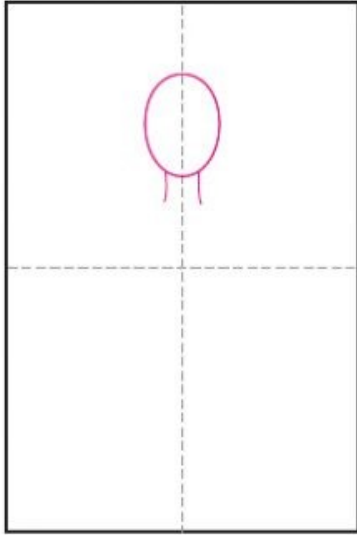


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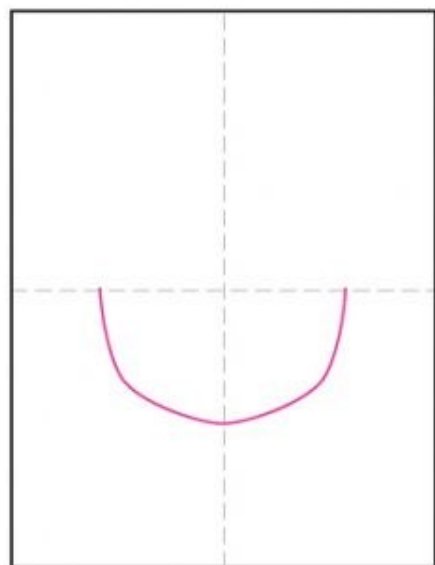


William H. Johnson was a very talented painter whose work, sadly only came to be known after he had passed away. He had a way of drawing people with a simplicity that many have come to deeply admire.

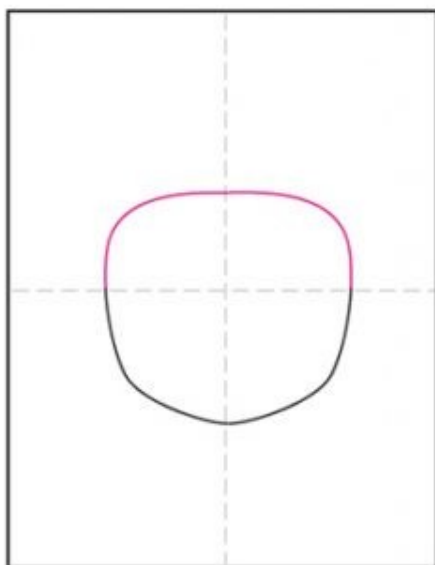
Drawing in the style of Mr. Johnson is a great way for young artists to try out his ideas. All of his paintings were very flat and colorful, which make them easy to imitate. There's no need think about perspective, and all the shapes like trees and fences are reduced to just flat versions of themselves.



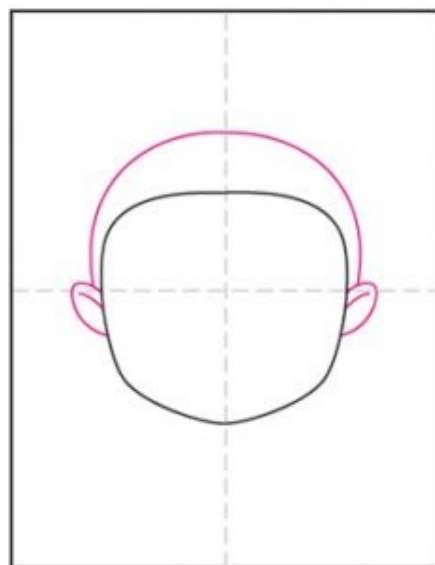
Inspired by a wonderful children's book "Hair Love" by Matthew A. Cherry, this tutorial will help students draw the main character Zuri, with a choice of how to finish her amazing hair.



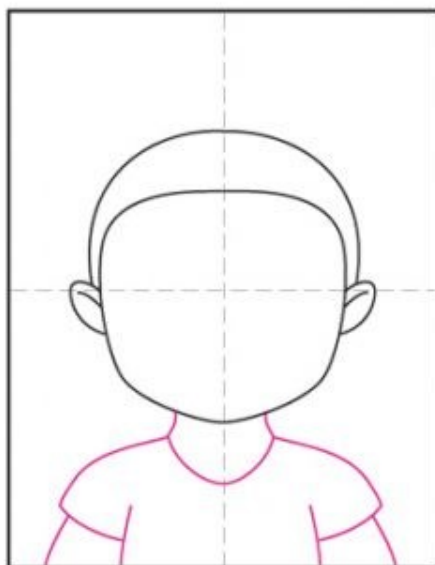
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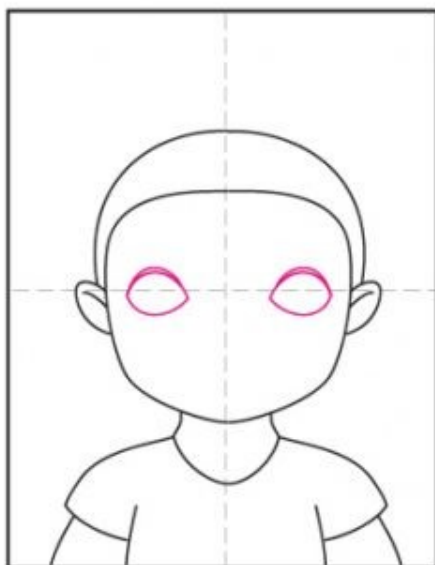
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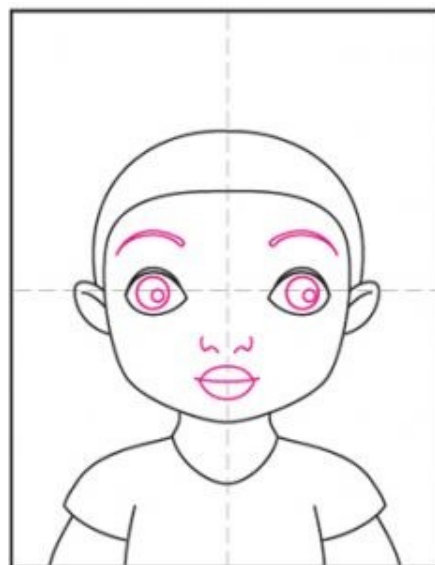
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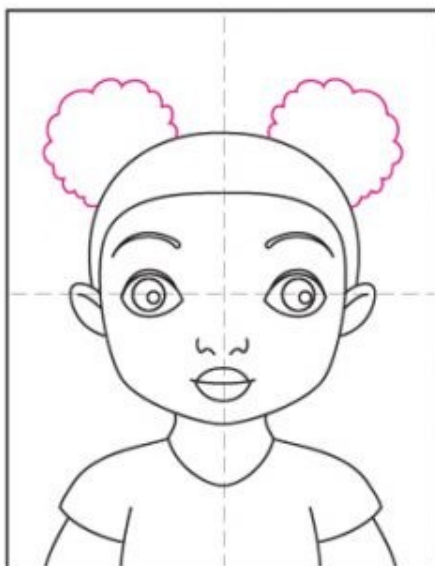
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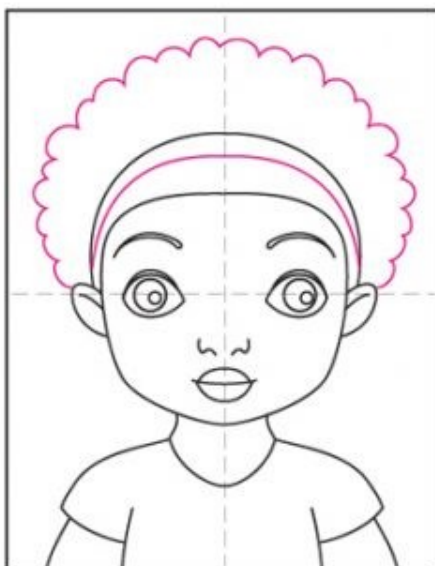
5.



6.



7.



8.



9.