

NATIONAL CORE VISUAL ARTS ANCHOR STANDARDS

CREATING: Conceiving and developing new artistic ideas and work.

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work

PRESENTING: Interpreting and sharing artistic work.

Anchor Standard #4. Select, analyze and interpret artistic work for presentation.

Anchor Standard #5. Develop and refine artistic techniques and work for presentation.

Anchor Standard #6. Convey meaning through the presentation of artistic work.

RESPONDING: Understanding and evaluating how the arts convey meaning.

Anchor Standard #7. Perceive and analyze artistic work.

Anchor Standard #8. Interpret intent and meaning in artistic work.

Anchor Standard #9. Apply criteria to evaluate artistic work.

CONNECTING: Relating artistic ideas and work with personal meaning and external context.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

CREATING: Conceiving and developing new artistic ideas and work.

Anchor Standard 1. Generate and conceptualize artistic ideas and works

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

Essential Questions: What conditions, attitudes, behaviors support creativity and innovative thinking? What factors prevent or encourage people to take risks?

5th [VA:Cr1.1.5a](#)

Combine ideas to generate an innovative idea for art-making.

6th [VA:Cr1.1.6a](#)

Combine concepts collaboratively to generate innovative ideas for creating art

7th [VA:Cr.1.1.7a](#)

Apply methods to overcome creative blocks.

8th [VA:Cr.1.1.8a](#)

Document early stages of the creative process visually and/or verbally in traditional or new media.

Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

Essential Questions: How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

5th [VA:Cr1.2.5a](#)

Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

6th [VA:Cr1.2.6a](#)

Formulate an artistic investigation of personally relevant content for creating art.

7th [VA:Cr.1.2.7a](#)

Develop criteria to guide making a work of art or design to meet an identified goal.

8th [VA:Cr.1.2.8a](#)

Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.

Anchor Standard 2: Organize and develop artistic ideas and work.

Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

Essential Question: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

5th VA:Cr2.1.5a

Experiment and develop skills in multiple art-making techniques and approaches through practice.

6th VA:Cr2.1.6a

Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design

7th VA:Cr.2.1.7a

Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

8th VA:Cr.2.1.8a

Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.

Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

Essential Question: How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?

5th VA:Cr2.2.5a

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

6th VA:Cr2.2.6a

Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.

7th VA:Cr.2.2.7a

Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.

8th VA:Cr.2.2.8a

Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.

Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Essential Questions: How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

5th [VA:Cr2.3.5a](#)

Identify, describe, and visually document places and/or objects of personal significance.

6th [VA:Cr2.3.6a](#)

Design or redesign objects, places, or systems that meet the identified needs of diverse users.

7th [VA:Cr.2.3.7a](#)

Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

8th [VA:Cr.2.3.8a](#)

Select, organize, and design images and words to make visually clear and compelling presentations.

Anchor Standard 3: Refine and complete artistic work.

Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Essential Questions: What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

5th [VA:Cr3.1.5a](#)

Create artist statements using art vocabulary to describe personal choices in artmaking.

6th [VA:Cr3.1.6a](#)

Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

7th [VA:Cr.3.1.7a](#)

Reflect on and explain important information about personal artwork in an artist statement or another format.

8th [VA:Cr.3.1.8a](#)

Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

PRESENTING: Interpreting and sharing artistic work.

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Essential Questions: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

5th VA:Cr4.1.5a

Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.

6th VA:Cr4.1.6a

Analyze similarities and differences associated with preserving and presenting two dimensional, three dimensional, and digital artwork.

7th VA:Cr.4.1.7a

Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.

8th VA:Cr.4.1.8a

Develop and apply criteria for evaluating a collection of artwork for presentation.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation

Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it

Essential Questions: What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

5th VA:Cr5.1.5a

Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.

6th VA:Cr5.1.6a

Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit

7th VA:Cr.5.1.7a

Based on criteria, analyze and evaluate methods for preparing and presenting art.

8th VA:Cr.5.1.8a

Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Essential Questions: What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

5th VA:Cr.6.1.5a

Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.

6th VA:Cr.6.1.6a

Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

7th VA:Cr.6.1.7a

Compare and contrast viewing and experiencing collections and exhibitions in different venues.

8th VA:Cr.6.1.8a

Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

RESPONDING: Understanding and evaluating how the arts convey meaning.

Anchor Standard 7: Perceive and analyze artistic work.

Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

5th **VA:Re7.1.5**

Compare one's own interpretation of a work of art with the interpretation of others.

6th **VA:Re7.1.6**

Identify and interpret works of art or design that reveal how people live around the world and what they value.

7th **VA:Re7.1.7**

Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

8th **VA:Re7.1.8**

Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

Enduring Understanding: Visual imagery influences understanding of and responses to the world.

Essential Questions: What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

5th **VA:Re7.2.5**

Identify and analyze cultural associations suggested by visual imagery.

6th **VA:Re7.2.6**

Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

7th **VA:Re7.2.7**

Analyze multiple ways that images influence specific audiences.

8th **VA:Re7.2.8**

Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.

Anchor Standard 8: Apply criteria to evaluate artistic work.

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

Essential Question: What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

5th VA:Re8.1.5

Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

6th VA:Re8.1.6

Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

7th VA:Re8.1.7

Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

8th VA:Re8.1.8

Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

Anchor Standard 9: Apply criteria to evaluate artistic work.

Enduring Understanding: People evaluate art based on various criteria.

Essential Question: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

5th VA:Re9.1.5

Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

6th VA:Re9.1.6

Develop and apply relevant criteria to evaluate a work of art.

7th VA:Re9.1.7

Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.

8th VA:Re9.1.8

Create a convincing and logical argument to support an evaluation of art.

CONNECTING: Relating artistic ideas and work with personal meaning and external context.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question(s): How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

5th VA:Cn10.1.5

Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.

6th VA:Cn10.1.6

Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.

7th VA:Cn10.1.7

Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.

8th VA:Cn10.1.8

Make art collaboratively to reflect on and reinforce positive aspects of group identity.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Essential Questions: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

5th VA:Cn11.1.5

Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

6th VA:Cn11.1.6

Analyze how art reflects changing times, traditions, resources, and cultural uses.

7th VA:Cn11.1.7

Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

8th VA:Cn11.1.8

Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.