

NATIONAL CORE VISUAL ARTS ANCHOR STANDARDS

8th Grade

CREATING: Conceiving and developing new artistic ideas and work.

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

VA:Cr.1.1.8a Document early stages of the creative process visually and/or verbally in traditional or new media.

VA:Cr.1.2.8a Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.

Anchor Standard #2. Organize and develop artistic ideas and work.

VA:Cr.2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.

VA:Cr.2.2.8a Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.

VA:Cr.2.3.8a Select, organize, and design images and words to make visually clear and compelling presentations.

Anchor Standard #3. Refine and complete artistic work.

VA:Cr.3.1.8a Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress

PRESENTING: Interpreting and sharing artistic work.

Anchor Standard #4. Select, analyze and interpret artistic work for presentation.

VA:Cr.4.1.8a Develop and apply criteria for evaluating a collection of artwork for presentation.

Anchor Standard #5. Develop and refine artistic techniques and work for presentation.

VA:Cr.5.1.8a Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.

Anchor Standard #6. Convey meaning through the presentation of artistic work.

VA:Cr.6.1.8a Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

RESPONDING: Understanding and evaluating how the arts convey meaning.

Anchor Standard #7. Perceive and analyze artistic work.

VA:Re7.1.8 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

VA:Re7.2.8 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.

Anchor Standard #8. Interpret intent and meaning in artistic work.

VA:Re8.1.8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

Anchor Standard #9. Apply criteria to evaluate artistic work.

VA:Re9.1.8 Create a convincing and logical argument to support an evaluation of art.

CONNECTING: Relating artistic ideas and work with personal meaning and external context.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

VA:Cn10.1.8 Make art collaboratively to reflect on and reinforce positive aspects of group identity.

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

VA:Cn11.1.8 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.