

# NATIONAL CORE VISUAL ARTS ANCHOR STANDARDS

## 7<sup>th</sup> grade

**CREATING:** Conceiving and developing new artistic ideas and work.

**Anchor Standard #1. Generate and conceptualize artistic ideas and work.**

**VA:Cr.1.1.7a** Apply methods to overcome creative blocks.

**VA:Cr.1.2.7a** Develop criteria to guide making a work of art or design to meet an identified goal.

**Anchor Standard #2. Organize and develop artistic ideas and work.**

**VA:Cr.2.1.7a** Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

**VA:Cr.2.2.7a** Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.

**VA:Cr.2.3.7a** Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

**Anchor Standard #3. Refine and complete artistic work.**

**VA:Cr.3.1.7a** Reflect on and explain important information about personal artwork in an artist statement or another format.

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**PRESENTING:** Interpreting and sharing artistic work.

**Anchor Standard #4. Select, analyze and interpret artistic work for presentation.**

**VA:Cr.4.1.7a** Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced

**Anchor Standard #5. Develop and refine artistic techniques and work for presentation.**

**VA:Cr.5.1.7a** Based on criteria, analyze and evaluate methods for preparing and presenting art.

**Anchor Standard #6. Convey meaning through the presentation of artistic work.**

**VA:Cr.6.1.7a** Compare and contrast viewing and experiencing collections and exhibitions in different venues.

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## **RESPONDING:** Understanding and evaluating how the arts convey meaning.

### **Anchor Standard #7. Perceive and analyze artistic work.**

**VA:Re7.1.7** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

**VA:Re7.2.7** Analyze multiple ways that images influence specific audiences.

### **Anchor Standard #8. Interpret intent and meaning in artistic work.**

**VA:Re8.1.7** Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

### **Anchor Standard #9. Apply criteria to evaluate artistic work.**

**VA:Re9.1.7** Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.

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## **CONNECTING:** Relating artistic ideas and work with personal meaning and external context.

### **Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.**

**VA:Cn10.1.7**

Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.

### **Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

**VA:Cn11.1.7**

Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.