

# NATIONAL CORE VISUAL ARTS ANCHOR STANDARDS

## 6<sup>th</sup> grade

**CREATING:** Conceiving and developing new artistic ideas and work.

**Anchor Standard #1. Generate and conceptualize artistic ideas and work.**

**VA:Cr1.1.6a** Combine concepts collaboratively to generate innovative ideas for creating art.

**VA:Cr1.2.6a** Formulate an artistic investigation of personally relevant content for creating art.

**Anchor Standard #2. Organize and develop artistic ideas and work.**

**VA:Cr2.1.6a** Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design

**VA:Cr2.2.6a** Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.

**VA:Cr2.3.6a** Design or redesign objects, places, or systems that meet the identified needs of diverse users.

**Anchor Standard #3. Refine and complete artistic work.**

**VA:Cr3.1.6a** Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

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**PRESENTING:** Interpreting and sharing artistic work.

**Anchor Standard #4. Select, analyze and interpret artistic work for presentation. 6<sup>th</sup>**

**VA:Cr4.1.6a** Analyze similarities and differences associated with preserving and presenting two dimensional, three dimensional, and digital artwork.

**Anchor Standard #5. Develop and refine artistic techniques and work for presentation.**

**VA:Cr5.1.6a** Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit

**Anchor Standard #6. Convey meaning through the presentation of artistic work.**

**VA:Cr6.1.6a** Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

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**RESPONDING:** Understanding and evaluating how the arts convey meaning.

**Anchor Standard #7. Perceive and analyze artistic work.**

**VA:Re7.1.6** Identify and interpret works of art or design that reveal how people live around the world and what they value.

**VA:Re7.2.6** Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

**Anchor Standard #8. Interpret intent and meaning in artistic work.**

**VA:Re8.1.6** Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

**Anchor Standard #9. Apply criteria to evaluate artistic work.**

**VA:Re9.1.6** Develop and apply relevant criteria to evaluate a work of art.

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**CONNECTING:** Relating artistic ideas and work with personal meaning and external context.

**Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.**

**VA:Cn10.1.6** Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.

**Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

**VA:Cn11.1.6** Analyze how art reflects changing times, traditions, resources, and cultural uses.