

5th Grade Visual Art Rubric



	4. Exceeding Standard	3. Standard Met	2. Approaching Standard	1. Standard Not Met
Art.Anchor.1 - Creating Generate and conceptualize artistic ideas and work.	Generated, conceptualized, and clearly expressed, skilled and quality artistic ideas and work.	Generated and conceptualized artistic ideas and work.	Generated basic artistic ideas and work.	Struggled to generate basic artistic ideas and work.
Art.Anchor.2 - Creating Organize and develop artistic ideas and work.	Clearly organized, developed, and shared artistic ideas and work. Included and managed feedback from others to improve development.	Organized and developed artistic ideas and work.	Artistic ideas and work were somewhat organized. Did not fully develop or improve artistic ideas and work.	Struggled to organize and develop or improve artistic ideas and work.
Art.Anchor.3 - Creating Refine and complete artistic work.	Insightfully refined and fully completed highly skilled artistic work.	Refined and completed artistic work.	Somewhat refined and nearly completed artistic work.	Struggled to refine and complete artistic work.
Art.Anchor.10 - Connecting Synthesize and relate knowledge and personal experiences to make art.	Synthesized, related, and explored knowledge and personal experiences to make art.	Synthesized and related knowledge and personal experiences to make art.	Related knowledge and personal experiences to make art.	Struggled to relate knowledge and personal experiences to make art.
Art.Anchor.11 - Connecting Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	Related artistic ideas and works with societal, cultural and historical context to deepen understanding. Evaluated the societal, cultural, and historical impacts of artistic ideas and works.	Related artistic ideas and works with societal, cultural and historical context to deepen understanding.	Identified the societal, cultural, and historical context of artistic ideas and works.	Struggled to identify the societal, cultural, and historical context of artistic ideas and works.